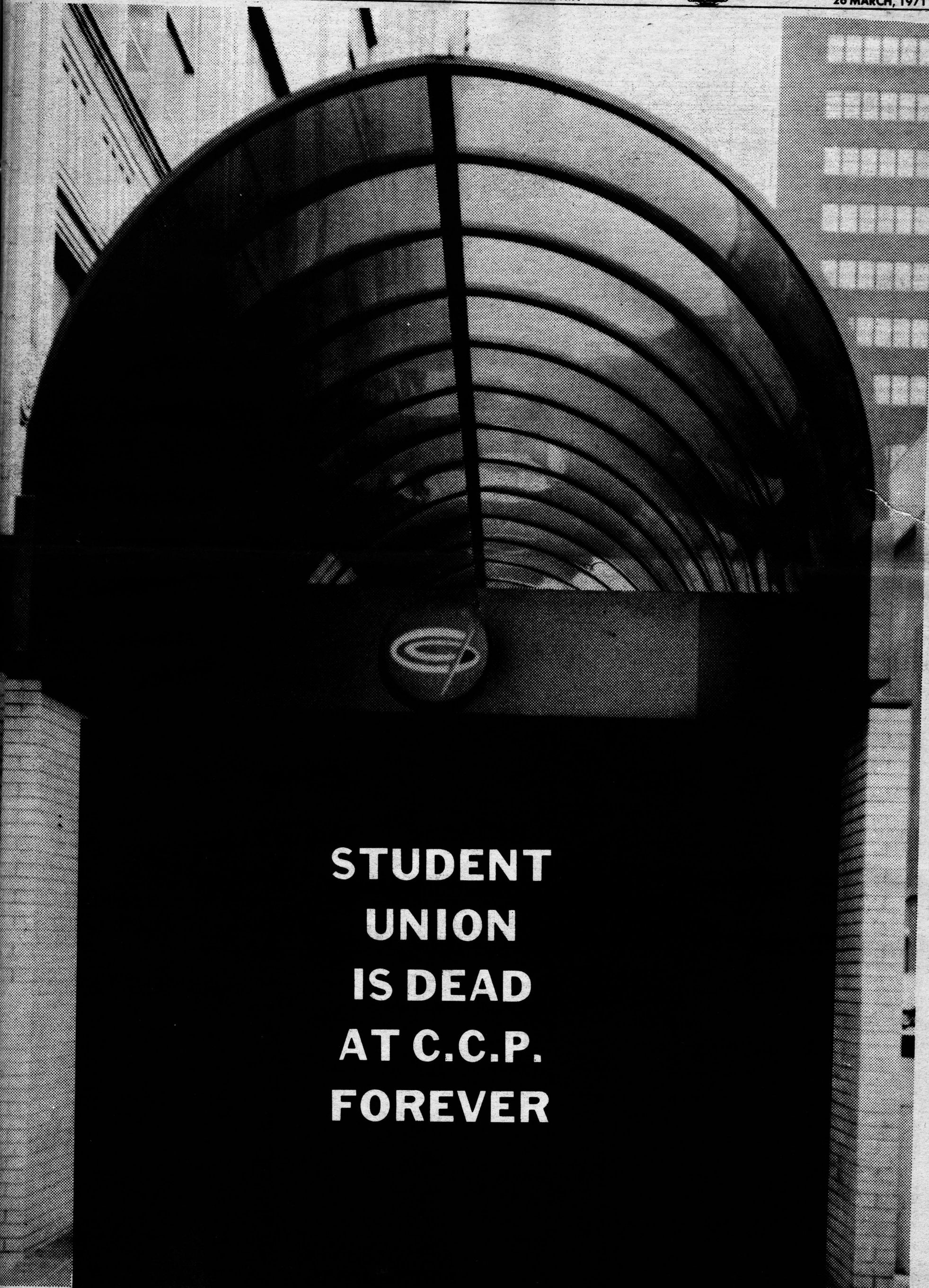


THE COMMUNICATOR

VOL. III, NO. 3

COMMUNITY COLLEGE OF PHILADELPHIA

26 MARCH, 1971



**STUDENT
UNION
IS DEAD
AT C.C.P.
FOREVER**

MESSAGE FROM THE PRESIDENT:

YOUR TUITION IS GOING TO RISE \$ \$ \$

With great reluctance, and only as a concession to the inevitable, the Board of Trustees has authorized an increase in tuition effective September 1, 1971. Annual tuition for full-time students will increase \$410.00, and the credit hour rate for part-time students will go to \$18.00 per credit hour.

Costs projected for 1971/72, nearly \$1,400.00 per full-time equivalent students (FTE), would have warranted an even higher tuition charge. However, the trustees have warranted an even higher tuition charge. However the trustees have established as a principle that when rising costs create a differential between tuition previously charged and anticipated FTE costs, tuition will not be increased by more than half that difference. Obviously, the principle can be applied only as long as there are reserve funds which can be drawn upon to cover the remainder of the differential or so long as new sources of income can be generated. Prospects for substantial increases from other sources, notably the City and the State, are only fair at the moment. The new State Income tax will provide new revenues, but there are many competing claimants for those tax dollars.

C.C.P.'s tuition charge of \$410.00 per year still looks like a bargain in comparison at other area Colleges. Temple's current charge is \$970.00. In 1971/72 Drexel will cost \$1,850.00, and the University of Pennsylvania \$2,750.00. Furthermore, the level of financial aid in the form of grants, loans, and work-study support is high. It is the earnest hope of the trustees

that no student who can benefit from the educational programs of C.C.P. will be prevented from doing so for financial reasons. At the present time more than 30 percent of C.C.P. full-time students are receiving some form of financial aid and the total of all forms of aid exceeds \$1 million.

Over the past several years, the Community Colleges of the State have endeavored to amend the enabling legislation under which they operate so that tuition would be fixed at a given level — say \$10.00 per semester — and the balance of income needed to meet operating costs would be obtained from the State and the local sponsor in equal shares. The Legislature has been loath to change the present three-way division of operating costs. Indeed, there is some indication of an increasing acceptance in some circles of the concept that each collegiate institution should charge, in the form of tuition, more nearly the full cost of operations, at the same time providing assistance to students in proportion to their financial requirements. How much support the concept will get will become apparent only when Pennsylvania's Master Plan of Higher Education is finally adopted.

To turn to another subject, but one of most equal importance, the Board of Trustees has reaffirmed its interest in achieving, at the earliest possible moment, full participation by students in the work of the standing committees of the College and in the Institution-Wide Committee through which Committee reports and recommendations are channeled to the President and the Board.



PRESIDENT BONNELL

The machinery for the logical processing of ideas and recommendations now exists; it is up to all of us, including the student representatives to be appointed to the standing committees, to put the machinery into motion. We have heard a great deal about "participatory democracy" lately. This seems an excellent way to prove it will work. All students have a vital interest both in the immediate and long-range plans for the College. I join with the trustees in urging that student members of the committees fulfill their obligations not only to their current student body but also to the generations of students who will attend C.C.P. in the future.

ON THE ABSURDITY OF FITTING A STUDENT INTO AN ELECTRODE



DOOMED STUDENTS ACCEPT THEIR FATE!

By ALAN GLAZERMAN

Students at CCP are essentially scheduling problems. Despite the cacophony of noise from the administration the de-humanization and wrong-headed priorities of this institution continued unabated. Speaking as an alumnus I am dismayed that students at CCP still are unable to choose the times they attend school. Inasmuch as the reputed emphasis on the poorer class of student is still the policy of the administration, isn't it a bit silly to force students to lose untold amounts of income because of the inability to schedule class time for students who work.

Indeed this condition could even be tolerated if some evidence of movement was apparent on the part of either the scheduler of the Computer Department. But all we have heard for five long years is excuses and more excuses. Is it not an intolerable situation to treat the student body in such a despicable manner? There have

been suggestions in various school publications to the effect that CCP operates as a sort of agent provocateur to instill a sense of hostility on the part of the student. In this way the unsuspecting student is prepared for the rigors of the business world. If this is true the school is acting in a superb manner. The lack of technical expertise is either intentional or unplanned. Either way the students lose.

Another example of the de-humanizing elements at this school is the inability of students to pick their teachers. I suppose with the opposition of the unions to the concept of the unions to the teacher accountability, the concept of students choosing their favorite teachers is equally as frightening. Maybe no one will be chosen? Maybe classrooms will stand empty silent memorials to the depressing and structured educational atmosphere of the school. It's not just a question of popularity vs. difficulty.

The concept of choosing instructors works very well at most schools. It seems as though the essential atmosphere of respect for education is missing. If students had a respect for education the more difficult instructors would receive a larger complement of students than easier instructors. It would all come down to the quality of instruction. But as I said, we seem to be a long way from cultivating attitudes that would get us out of our lock-step mentality concerning school and courses.

I suppose it really comes down to an act of trust. But that is really a circular situation. If you don't trust people with trust they won't develop attitudes of trust. Somebody must break this circle. At least we know that the administration must respond quickly. Or as the head of the Russian police told Alexander II in 1861, "Sire, if the situation is not corrected from above, it will be corrected from below."

COMMUNICATOR INTERVIEW:

TEACHERS DISCUSS FACULTY STRIKE

Two Community College teachers were interviewed by the Communicator. They were asked questions pertaining to the faculty strike, and how it affected the Administration and the teachers themselves.

Interviewed were Mr. Henry Simon of the English Department, and Mr. Michael Hardy of the History Department.

Question: Did the recent faculty strike help or hinder the teacher's situation at CCP?

Answer: Mr. Hardy (interviewed in his office): The faculty strike helped us unquestionably. Of course, it was disruptive, chaotic and harmful to the students but it definitely had long term contributions. The greatest of these contributions, were non-financial. Some advantageous steps were the defining of the academic level, departmental governance and the selection of the departmental chairman by the faculty. Most important, the role of the faculty is now clearly spelled out as a result of the strike. Mr. Simon: If by the word strike you mean the issues and ideas involved in the strike, YES, it helped. It did more than just help. The agreement reached between the Faculty Federation and the Board of Trustees creates a potentially excellent situation for teaching and learning.

I don't think that anyone who is seriously concerned about the quality

HENRY SIMON
English

of education at the college can argue against the gains reflected in the contract. The strike itself messed up a lot of people (me included), but for all the confusion, as bad and troublesome as it was, we have a better thing than we had before. In a sense, students and faculty who suffered from the strike paid a price for a much better future. It often happens, in various forms of struggle, that those who do the fighting are not always those who benefit. But I think that everyone has an obligation to everyone else — even to those who haven't yet made the scene.

The primary gain for the faculty is in the area of "institutional governance" and all the many things that implies. We no longer contend with an autocratic or arbitrary authority. We share in the decisions which shape our lives as teachers.

It is no secret, nor should it be, that we gained financially as well. I am not apologetic or defensive about that. We were miserably underpaid. I mean, ridiculously underpaid. Now most of us are getting decent bread. It sounds beautiful to say that money isn't important and rhapsodize over the subtle spiritual rewards of teaching. Well, I dig teaching. I wouldn't want to do anything else. But for all the excitement and enjoyment of teaching, I also like being able to pay rent.

Q: Is the Student Union doing enough to help the college and its students?

A: Mr. Hardy: By its own admission, no. Sonny Kanterman is really the only one with real power. Where else can the students go for help?

More student participation is needed both in the Student Union and on the All College Committee as a Structure. The upcoming elections will probably

MICHAEL HARDY
History & Philosophy

fill the four student gaps presently existing in the student level of the Committee.

The problem is, that the student body as a whole is passively oriented, the reason being that most of the students are here only two years.

Student (and Faculty) concern in the union (and Committee) could easily be translated into institutional continuity.

A: Mr. Simon: What Student Union?

Q: Where can the Administration be improved? Why?

A: Mr. Hardy: It has been improved in one sense. What the strike did, was institute certain rules which produced certain security within the Administration.

These rules allow no arbitrary decision making in regards to school policy. In other words, when a new policy or a new question arises, the rules are right there, spelled out for the Administration to comprehend and follow.

However, these rules, like most rules which control policy, solve general issues and do not solve any intricate problems (at CCP). In this area of just taking care of external issues and not getting to the intrinsic problems which are deeply imbedded in the college. In this respect, the Administration is ineffective.

A: Mr. Simon: It must be improved in the ways it treats students. It can no longer fall back upon the usual excuses. We've heard them for too long without substantial change or improvements. I don't have to recite examples. Everyone who goes to this college has his own story of mistreatment.

It isn't just a question of refining or perfecting procedures. The whole experience has to be thought out and planned differently. This includes everything from institutional educational philosophy to mechanical matters of dropping and adding courses.

Some "new blood" would probably help.

Another critically important area is funding. We need some administrators who can hustle. Sure, money is tight. But I know people (at other colleges) who know where to go in Washington and elsewhere and who get it. Having lunch with bureaucrats and legislators may not be a beautiful life style, but it is a necessary thing. Instead of politely waiting for appropriations and going through the usual gestures, administrators should be aggressive and clever in fiscal matters. If this area was managed with enough competence and intelligence, maybe we could be what we should be: a tuition free college serving more of the community.

The Communicator wishes to thank the teachers involved in this interview. The time these two individuals gave and their opinions should not go unappreciated. Their positive responses prove their loyalty to the students and their dedication as teachers. To this, we are grateful.

* Mr. Simon submitted a written statement.

"What is essential is invisible to the eye"

ANTOINE ST. EXUPERY



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"We're traveling fast from a dream of the past to a brave new world."—S. Miller.

Editor-in-Chief SAUL P. JONES
Managing Editor AL GOTTO
Senior Editor THOMAS MARTIN
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NEWS ARTICLE

By AL GOTTO

When asked to write a "News article" by our news editor I asked myself what is newsworthy that our somewhat capable news staff hasn't already "reported about?"

Well this may seem not actually be a "news article", but it is of some importance to the students. In all seriousness how do you view yourselves? Now answer? Well let me judge (unfairly of course). We come here (mostly) because either we weren't smart enough or rich enough or crooked enough to get into a four year school.

With this thought in mind and the sound of "Through the Past Darkly" guiding my pen and write let me proceed.

So, entering C.C.P. on the above premises we decide let's do a real bang-up job for two years, and bang-out to our source of endeavors (usually Temple and Penn State? (and really surprise ourselves.

Perhaps, we should see our experience at C.C.P. as a one step in our own self-development. The goals or non-goals we have set up for ourselves.

Standing around the lobby plotting, planning, and philosophizing about our own particular life styles because they are important. Or sitting around the Communicator office rapping or putting down everything that goes by the window, listening to tapes and drinking brew after brew. . .

Where in all this does one find solace? But what is your solace, a crowded, hot, stidky, bad-tasting, foodfilled vandeteria or a black-hole badly lighted, poorly ventilated, noisy and smoke-filled lobby. There is always the well-lit, air-conditioned, profusely seated 2nd floor of the Academic Annex.

Then you get the "el" or the "reading" and go home. Listen to an album, radio or watch "Star-Trek" then do our assigned tidbits of acquired knowledge.

Come in the next day, go to class, sit there and fidget around until it's over, hoping to snatch a few lines of notes, emit a chuckle under your breath and shake your head in woe to your "next-door" neighbor. Meanwhile out on Girard Street people play and trashmen make their regular rounds.

Through it all one looks upward or forward to the pinnacle of their career . . . this next school. All the while we scamper back and forth on crowded, broken, elevators, and mumble about our draft-status in between grumbling about the Facist military-corporate system which is stifling our life, and creative endeavours. Nothing like our educative system, is doing to us huh? Oh well even Ed Sullivan was thrown off the air. And the Smothers Brothers were cancelled. No Slack!

Somewhere thousands of miles away a radio operator was swarmed over by a horde of Viet-Cong guerillas.

IMPORTANT DATES

Of interest to the students will be the following free programs open to all students and the public:

MARCH 31ST, - 8:00 P.M.

IN THE ANNEX AUDITORIUM

Sixteen Concerto Soloists, Philadelphia's only Chamber Orchestra will present a concert. All admission is free — open to the public. Certainly one of the most outstanding events of the college year.

APRIL 1ST, - 8:00 P.M.

IN THE ANNEX AUDITORIUM

Brian Kovach, a member of CCP faculty, will present a piano recital for all students and the public. During his presentations Mr. Kovach will play the world premiere of a composition by Lee Silvan, also a member of the CCP faculty. An interesting and enjoyable evening for all.

APRIL 6TH, - 8:00 P.M.

IN THE ANNEX AUDITORIUM

Big Jazz Band of the Philadelphia Musical Academy, the winner of the Villanova Jazz Festival for the past two years and the 1971 Notre Dame Jazz Festival will present a Jazz Concert. Admission is free and open to the public. Come early to get a seat — this should be a great evening.

Message From Dr. T. H. Coyle

We are interested in identifying students who have visual, auditory, mobility, or other problems which may affect their work at C.C.P. Students are asked to send their names and the type of assistance they might

require to Dr. Coyle at the Counseling Center or stop in to see him at any time. This is especially important for students who have heretofore not advised anyone of their special needs.

All Questions will be Answered on Kibbutzim Life

Shlomo Leshom, a representative of Molkom Aliyah, will lecture on Communal life in Israel, Tuesday March 30, at 11:15 in Room 714. Molkom is an organization formed to assist students who wish to immigrate to Israel.

SPECIAL TO THE COMMUNICATOR MARCH 22, 1971

Representatives from all student clubs cordially invited to attend a Public Relations Seminar on Tuesday, March 30, at 12:20 p.m. in Room 210 (Preview Room) in the Annex.

Mr. Jacksina and Mr. Williams will outline the functions of the College Public Relations office and explain how it can work with student activities to their common advantage.

Untapped outlets for information exist that can be exploited by all student activities on campus. In addition, certain techniques for disseminating news will be discussed, and fundamental concepts of what makes for good public relations will be outlined.

Invitations will be issued to all student organizations. Edward M. Williams Ass't to the President

EDITORIALS

"The time has come," the Walrus said,
"To talk of many things:
Of shoes-and-ships-and sealing wax—
Of cabbages-and kings"—

L. CARROLL

Election

The Communicator has supported, called and done nearly everything possible to allow the student at large the opportunity to elect a student government in the past and present. In the past we've met with some success but of late the "forces that be" have delayed and confused our progress.

Presently there is a new election being held and is due to take place on March 24th and 25th. It needs student support badly yet offers nothing for them to support other than a few names on a list. It has no relation to what is going off here at Community. An election of this type would only serve the purpose of the administration, to have a useless and nonfunctional student government again. It is our responsibility to force those candidates to form a positive platform for student government, or expect the same waste of time officials we have had in the past.

Learning

Total condemnation of all faculty members here at Community College would be uncharitable, since there are a few who really try to teach. Yet sitting in class bored and trying not to fall asleep, with some jerk at the front of the room puking out some obscure banter, one gets notions like why don't I cut this puppet's strings. Restrain yourself for the moment and let's look into the whole question.

Why is it that classes are not enjoyable experiences? It is simply the teacher's fault. In some cases "old teach" is simply trying to keep his job if he lacks tenure, if he has tenure, getting it stilled him. Often the teacher lacks motivation and can not wait to get out of the factory each day. Many times the teacher is ill equipped to handle normal big city Community College students. And undoubtedly the worst cause of ineffectual teachers is mummified students who after twelve or more years in either of two city school systems are unable to entertain thought processes no matter how basic.

We could list a dozen or so reasons for the lousy education we receive at the hands of the faculty without scratching the surface of the problem. Thus leaving us without any change for the better, out of our work. This should suggest we take an entirely different route to change our educational experience. One very self-evident method would be to organize and restructure the educational processes ourselves, to suit us. The teacher is no more than a hired employee, we saw that in their recent strike, whose job is to teach. If we the students demand a different method of instruction they must comply or we fire them (by kicking them out of the room) then demand new instructors. The only reason this school is here is for our education, not for some cronie teachers to be employed. Even if we don't fire them, we can sure let them know that we are displeased with their present methods and they better get cracking. Do not fear any threats the teacher might make of reprisals by using your marks as a lever, because there are many other students in your class as dissatisfied as you. Now is the time to straighten out your teachers before you leave and someone else must face the same jerk in front of the room.

Advertise In The Communicator

Need a ride? Want to sell something? Have you misplaced something? Do you want something? Situations wanted? Situations available?

Clip this form and write in your advertisement.
Ads will be accepted in Rm. 201, Academic Annex

(Classified ads paid in advance.)

ADVERTISE IN THE COMMUNICATOR

Classifieds cost 5 cents per word; 25 cents minimum per ad. Count as words: phone numbers, separate numerals, initials, abbreviated words and characters such as St., &, etc. Words connected by a hyphen count as two words.

Indicate words in capitals by circling them. Indicate preferred category; new categories will be established as necessary.

All ad copy must be accompanied by name and address of the advertiser and must be received with payment in full by 5 P.M. Monday for Wednesday publication.

Name

Street

City

Zip

Phone

BOYCOTT STUDENT ELECTIONS

AT THE MOVIES:

VANISHING POINT

By SHARON LERNER

As I raced down Market Street trying in vain to reach the Fox Theatre in time for a new movie called, "Vanishing Point", I wasn't aware of the ironic position I was in. There I was running through red lights, bumping into people, even talking to the elevator to speed up. As it turned out I was five minutes late, but it didn't matter because all I missed was the beginning of a seemingly never ending car race. A race between just one car and just one person. On a philosophical level I guess you could say he was racing against himself or against this whole screwed-up society, depending on which view you like better. As for me, I kept hoping someone would take that toy away from him. Kowalski, the man behind the steering wheel (played by Barry Newman, who had the title role in "The Lawyer" last year) did things with that car that were unbelievable. Anyone else would have killed everyone on the road and himself fifty times over. And I must add that his car responded beautifully. If I had to name this movie I would name it, "Super Car". Any car that can make it from Denver, Colorado to San Francisco, California, across Death Valley, without any trouble (except one flat tire) should receive an academy award.

Kowalski (Barry Newman) plays an ex-G.I., ex-cop, ex-sports car racer, who's newest job is to deliver a car

from Denver to San Francisco. But he takes on the impossible task of trying to make it in two days. Nothing seems to be impossible to our hero as he defies the law and anything that gets in his way. He resembles Paul Newman in more ways than just his name as he stares with searching blue eyes, seething inwardly, while outwardly is very cool. He does receive help occasionally from an old snake collector in Death Valley who is played by Dean Jagger and a disk-jockey called Super Soul (played by Clearon Little, a Tony Award Winner for his title role performance in "Purlie"). Super Soul is fantastic as he follows Kowalski on his odyssey toward supposed freedom.

I have to say that the photography directed on location in Colorado, Utah, Nevada, and California by Richard C. Sarafian was beautiful. But the rest of the film was too filled up with stereotypes. Such as the normal share of pot-smoking, pill-popping, commune-living, Peace, Love, hippies who ride around on choppers supplying Kowalski, with another type of speed. Also you have the regular sleepy-eyed, head-busting, "You in a heap of trouble, boy", type cops. And for an added attraction there is a little interlude where our hero meets up with two just married pink, adorable queers. Something for everybody is always safe, but I think this film gets a little carried away.

JULES FEIFFER'S Little MURDERS

Reviewed by Smeagol X. DuBois

A few years back Jules Feifer presented to the Broadway stage a strange yet powerful play concerning urban violence. Now in a splendid attempt to film this play we see Elliott Gould, Donald Sutherland, Alan Arkin (directed by Alan Arkin) in this unbelievable funny, horror-ridden film "Little Murders."

Gould plays a photographer who just can't take pictures of people or things so he photographs shit, and strangely enough people like it and Harper's Bazaar is doing a 17-page collage about his shit pictures.

Sutherland is in the movie briefly as an "existentialist" minister with a big mouth. Together with his outlandish acting style and the scrawl on the wall "Free the Newark 85" he steals the entire movie and makes that scene the high spot of the entire picture.

The story is set in New York which has had 365 unsolved murders in 6 months. Gould marries an interior decorator who wants to "mold" him. He doesn't believe in fighting back and says, "... If I let them beat me up long

enough they'll get tired and stop." He doesn't react to anything nor find pleasure in anything other than his photography.

His wife is murdered by a sniper shortly after their marriage and he rides a New York subway to see his in-laws splattered in her blood in a glassy-eyed stupor.

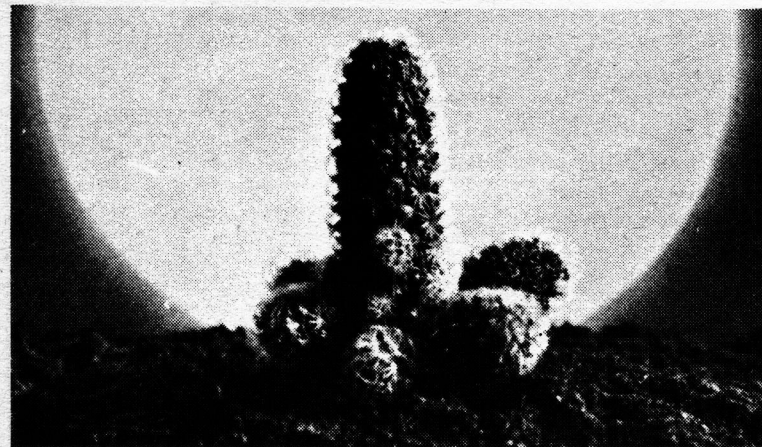
Enter one Alan Arkin as police lieutenant Practice who's as young and inept as old J. Edgar (shades of Inspector Clouseau.) Again a brief and wild appearance but well worth it.

So now we have Gould a widower photographer who shoots only pictures of shit and a group of in-laws crazier than your own.

The film's ending will be called appalling, shocking, great, inept, a copout, outrageous or just plain funny. This is the triumphant scene where Gould learns to fight back and is finally achieving happiness in "something" but what that something is!

These last few minutes will rank forever as "one of those classics" scenes not soon to be forgotten.

CACTUS— "ONE WAY OR ANOTHER"



By JOE ILNICKI

This album is the wildest, most free form album I have heard in a long time. The styles range from the hardest hard rock, "Long Tall Sally," and "Rock 'N Roll Children," to a very soft and enchanting "Song For Aires." The group also has a unique way with "Hometown Bust."

This is Cactus' second attempt on Atco Records. Their first album was

good but this album is better, far better.

This album comes complete with all types of guitar feedback and fuzz tones, not to mention the heavy bass lines and drums that all build around to produce this fine album.

If you want an album that can shake the walls of your house loose, then "One Way or Another," by Cactus should be yours.

THINGS TO DO

By DON KRUGER

MARCH 26th

Black Student league mixer. Donation \$1.50 and a can of food. Here at C.C.P. Annex Blvd. Live group "Soul Eruptions".

MARCH 26th

"Just Rock", "Blackbone Cat", "Rooster", "Argosy". Mixer, 2646 Kensington Street. \$1.50 Donation. 7:30-12:00 P.M.

EVERY SUNDAY

D'Scene — Roosevelt Blvd. \$2.00. 8:00-11:00 P.M.

APRIL 3rd

Mixer at C.C.P. Sponsored by Bible Study Club. 8:00 P.M., Annex Bldg.

APRIL 30th

Mixer, Black Student League sponsored, C.C.P. Annex Auditorium.

THEATRE

FORREST THEATRE

"70, Girls, 70" Musical until April 3rd — WA 3-1515.

NEW LOCUST

Broad & Locust. PE 5-5074. "Israel Folk Company". Troupe of Israeli singers, dancers, musicians, mimes and comedians.

ABBEY STAGE DOOR

6615 Rising Sun Avenue. Reservations at PI 2-8324.

"CABARET", thru May. Friday & Sat. at 8:30 P.M. \$1.50 to \$4.

MUSIC

SPECTRUM

APRIL 2:

Dance Concert, 8 p.m. — Mountain Black Sabbath, Fleetwood Mac, \$4 in advance, \$4.50 at door.

APRIL 7:

Elton John, 8 P.M., \$4.50, \$5.50, \$6.50.

APRIL 25:

8 P.M., Procol Harum, Emerson Lake and Palmer, \$4, \$5, \$6.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

Broad & Cherry Streets. Philadelphia Painters and Printers to 1776. Admission Free, refreshments. The exhibition extends through April 25th. Opening with "Two Artists From The Common Ground."

ARTISTS' GALLERIES

Cedarbrook Mall, Wyncote, Pa., TU 4-8003. thru March — Group show of Graphics by Peter Max, and others. Open Mon. thru Sat., 10 to 10.

McCLEAF GALLERY

1713 Walnut Street, LO 3-4531. March 7th to the 31st "Burton Wasserman" Constructions, Paintings & Graphics.

TEMPLE UNIVERSITY

Thru Tuesday, April 5th the art work of William Melchior, will be on display in Paley Library. Gallery hours: 8:30 A.M.-5 P.M.; Mon. thru Fri.; 1 P.M. Sat.; 2:00 to 5:00 P.M. on Sunday.

MARCH 31:

8 P.M. Manfred Abrahamson. Free. Phila. Musical Academy, 313 S. Broad Street.

MARCH 26, 27, 28:

Tim Hardin, Main Point, 874 Lancaster Ave., Bryn Mawr, LA 5 3375.

APRIL 6:

Phila. Music Academy Jazz Band in CCP Annex Auditorium. Free.

ART

Temple Tyler Art School, 150 pieces thru April 10 (Civic Center Bld. at 34th St.) Civic Center. Tues. 9-10; Weds.-Sat., 9-5; Sunday, 1-5.

TILL MARCH 31:

Paintings and graphics Mon., Tues., Thurs., Fri., Sat., 11 A.M. to 6 P.M. Wed. 12-8. Marian Locks Gallery, 1822 Chestnut St.

BUKO EXHIBIT

Phila. College of Textile and Sciences, Thru April 17, 2-4 P.M.

THRU APRIL 11:

Drawings by Jean Auguste (1780-1867) on Print Gallery on the first floor Phila. Museum of Art, Parkway at 26th St.

MISCELLANEOUS

"We Accuse" — presentation of the truth about the war in Vietnam. Skits and mock trials by war veterans of Vietnam. March 26-27, 10 A.M.-6 P.M. Christian Assn. (Volp), 3601 Locust St. THRU MAY 20:

A machine exhibit, the machines are interpretations of Leonardo Da Vinci sketches. There are 17 models at the museum. Exhibit open daily 10 A.M. to 5 P.M. except Sun. from 12-5 P.M. Franklin Institute, Benjamin Franklin Parkway at 20th St.

DANCING

"Body Awareness", 3:35 Thursday, Room 611-A, at CCP. FREE (Men and Women).

(Continued on Page 5)

NEW SOUNDS

Tea for the Tillerman CAT STEVENS



You have heard his sound before, whether in a smokey Coffee shop in the Village or on London's Brompton Road. He is a modern dress version of the old English troubadour that wanders about the world but always returns home to tell his friends of what he has seen. "Wide World", "Miles From Nowhere", "On the Road to Find Out", and "Father and Son", are a very subjective look at the world and its values. It is a constant search for what is real in life.

His lyrics and melodies have a childlike simplicity. His voice occasionally has that Ritchie Havens anguished cry to it. In "On The Road To Find Out", we almost have a fairy tale about finding God. "Father and Son" is but what it says — a plea from

father to son. The father wants his son so badly to stay and accept his values, and the son realizes the futility of this.

"Wild World" is a personal dialogue between a world weary and wise man to his girl who is about to go off into it. He warns her of the sorrow and pain she will find; that it is not the beautiful place that it is made out to be. In "On The Road To Find Out" we see the so lonely search in the world for truth and beauty. He tells us we shall find all the answers within.

In listening to Cat Stevens one does not find a technically finished musician. He often resorts to overdramatic piano and guitar work. Yet it really does not hurt him especially when we realize that he is but a simple folksinger.

Gian



SIREN— "STRANGE LOCOMOTION"

By JOE ILNICKI

Siren is a British group, on Electra Records, composed of Kevin Coyne, Dave Clague, Nick Cudworth, and Tat Meager. They got together to perform in a very vague Bo Diddley fashion ("Gardener Man," "Rock Me Baby") that I am sorry to say went out in the

late 50's and early 60's.

They seem to be just another one of those groups who got together for the hell of it, and decided to do an album to try and bring back some of the great early sounds. I would certainly like to hear some of the great sounds brought back to life, but not through Siren.

"RADIO FREE NIXON"

By JOE ILNICKI

"Radio Free Nixon" is David Frye's second album on Electra Records. While I don't believe it will reach the prominence of "I Am The President," and Frye's "Nixon" trying his first "roofer" or his "Bum Voyage," it does have its funny parts.

Imagine waking up in the morning and turning on your radio to WNIX and "The Dick Nixon Show."

Imagine Henry Fonda as moderator, Truman Capote as resident weatherman, Harry Kozel as sports authority, and of course your host, Dick Nixon.

If that isn't nightmare enough, there are visits by George C. Scott (Patton), Martha Mitchell, Billy Graham, Spiro Agnew, and a host of others.



BLACK OAK ARKANSAS

By JOE ILNICKI

Black Oak Arkansas is a new group from Atco Records, and a refreshing one. It consists of six people, Jim Mangrum, Wayne Evens, Rickie Reynolds, Pat Daugherty, Harvey Jett, and Stanley Knight, who sing out in true country fashion.

The lead vocals are sung by Jim Mangrum who has a voice that ranges somewhere between John Fogerty and Joe Cocker. Its deep, husky quality keeps your attention while the rest of the group build their music around it.

Mangrum's voice shows its range and strange quality in, "Uncle Lijah," and "Lord Have Mercy On My Soul."

All of the songs, except, "Singing Out Blues," were written and arranged by Black Oak Arkansas.

THINGS TO DO

(Continued from Page 4)

PSYCHIC PHENOMENA

Begins March 17, Wed., 5 P.M. to 7 P.M., Room 618.

CHESS PLAYING

Tuesdays, 11:15 A.M., Room 602. Free. All welcome.

MOVIES

MARCH 31:

The Connection and a film short, Charlie Chaplain at CCP in the Annex Bld. Auditorium, 11:15, 3:30, 7:15. FREE.

MARCH 31 TO APRIL 6:

Living in Space Pt. 1, 1:30 P.M.; Living in Space Pt. 2, 3:30 P.M., Franklin Institute. Also April 7-13, 1:30 P.M., orbiting the Solar System, 3:30 P.M., Clouds of Venus.

CINEMA 19

19th & Chestnut Sts., LO 9-4175. "Gimme Shelter", the Rolling Stones American tour, including Altamont!

DUKE

16th & Chestnut Sts., LO 3-9881. "Cold Turkey," starring Dick Van Dyke, Bob Newhart in an amusing comedy; slapstick fashion.

ERIC I & II

1901 Walnut Street (R'house Square), LO 7-0320. I — "Say Hello To Yesterday"; II — "Zachariah".

WORLD

1830 Market Street, LO 3-1236. "Little Murders".

MIDTOWN

1412 Chestnut Street, LO 8-5953. "Little Big Man", starring Dustin Hoffman.

FOX

16th & Market Streets, LO 7-6007. "The House That Dripped Blood".

REGENCY

16th & Chestnut Sts., LO 7-3440. "Love Story," starring Ryan O'Neal & Ali MacGraw.

BRYN MAWR

824 Lancaster Avenue, LA 5-9644. "Little Murders", starring Elliott Gould.

ARCADIA

1529 Chestnut Street, LO 8-0928. "The Owl & The Pussycat," starring George Segal & Barbra Streisand.

COLD TURKEY

About a town that tries to give up smoking for a month. With Dick Van Dyke, Pippa Scott, and Tom Poston. Directed by Norman Lear. (Duke)

GET CARTER

High-powered British crime film, viciously brutal. Michael Caine plays a London hood; Mike Hodges directed. (Boyd)

GIMME SHELTER

The Rolling Stones in their American tour, and especially in the disaster at Altamont. (Cinema 19)

LITTLE BIG MAN

The exhilarating Thomas Berger novel, brought to the screen by Arthur Penn. A hip epic, with an amiable first hour. Then the massacres and messages take over. With Dustin Hoffman as the only white survivor of Custer's Last Stand. (Midtown)

LITTLE MURDERS

Jules Feiffer's wisp of a satirical comedy about living between assassinations has become fairly gross in this movie version, directed by Alan Arkin. Elliott Gould plays another of the new catatonic heroes. (World and Bryn Mawr)

LOVE STORY

Maudlin. (Regency)

THE OWL AND THE PUSSYCAT

A raucous romance, with Barbra Streisand and George Segal as sparring partners. They both win. Streisand can ring more changes on a line than anybody since W.C. Fields, and Segal has the steady grace that Tracy used to supply for Hepburn. The picture is just a doodle, but it's probably the most enjoyable comedy since M/A/S/H. Herbert Ross directed. (Arcadia)

C.C.P. HAS A FREE COLLEGE

By DON DRUGER

Steve Dock will be the instructor for "Organization and Institutional reality at C.C.P." Steve Dock is an administrator here, therefore it is obvious why he has an interest in administration processes. His course involves problem analysis of administration procedures, how to get things done at C.C.P., and the potentials of C.C.P. Mr. Dock's course is designed to fill a gap at C.C.P., a better understanding of the college.

Mr. Dock was asked of the requirements of the free college, his reply was, "The only requirement is interest." He went on to say that "No attendance will be given and no tests will be given." "The college will be run mostly by people working here and students who want to let someone else prosper from their knowledge." There are two teachers from C.C.P., administrators and a few students slated to run classes.

When we talked to Steve Dock he said there are about 75 people enrolled so far. Enrollment is open for anyone who has an interest, forms can be gotten from the student activities center or room 820. Rooms and times will be posted.

Other classes include creative writing, Psychic phenomena, fishing, film making, Drawing arts and crafts and others. The college is free, so why not try it.

ELECTRIC FACTORY CONCERTS PRESENTS

at the SPECTRUM

April 2 — Dance Concert

MOUNTAIN
BLACK SABBATH
FLEETWOOD MAC

\$4 in advance, \$4.50 at door

April 7 (Spectrum Theatre)

ELTON JOHN
\$4.50-\$5.50-\$6.50

April 25

PROCOL HARUM
EMERSON, LAKE & PALMER
\$4, \$5, \$6

May 1

JETHRO TULL
\$4.50, \$5.50, \$6.50

At the

ACADEMY OF MUSIC

May 9

GORDON LIGHTFOOT
\$4.50, \$5.50

May 16

TOM RUSH
\$4.50, \$5.50

FRIDAY & SATURDAY, MARCH 26 & 27
RICHIE HAVENS

THURSDAY, FRIDAY & SATURDAY, APRIL 1, 2 & 3

SANTANA

JACK LIGHTS

MONDAY & TUESDAY, APRIL 5 & 6

JETHRO TULL

JACK LIGHTS

THURSDAY, FRIDAY & SATURDAY, APRIL 8, 9 & 10

ELTON JOHN

MON - THURS, APRIL 12, 13, 14 & 15

MOUNTAIN

FRIDAY & SATURDAY, APRIL 16 & 17

JOHN MAYALL

ELLIOT RANDALL

FRIDAY & SATURDAY, APRIL 23 & 24

PROCOL HARUM

FRIDAY, APRIL 30 & SATURDAY, MAY 1

EMERSON, LAKE & PALMER

FRIDAY & SATURDAY, MAY 7 & 8

POCO

FRIDAY & SATURDAY, MAY 14 & 15

FREE

MOTT THE HOOPLE

TICKETS GENERALLY AVAILABLE

AT BOX OFFICE OR BY MAIL

FIVE WEEKS BEFORE SHOW

PROGRAM SUBJECT TO CHANGE



HARE KRISHNA THE KRISHNA MOVEMENT

By JOE ILNICKI

Standing on the corner of Broad and Chestnut Sts. are a group of people who endure almost all facets of weather between 11 a.m. and 6 p.m. They are known as the Hare Krishnas. All they want to do is chant "Hare Krishna" and ask passers-by for donations to help them survive.

Talking with Nianna Bramdasha, which means light of the word, 27, who graduated from Rutgers University in 1966, I tried to get some reasons for his entry into the Krishna faith.

"I took up Krishna consciousness because I didn't know what to do with my life until I found that by chanting 'Hare Krishna,' I became a part of Krishna, and I finally felt happy."

Bramdasha went on to explain that the Krishna religion teaches us to become conscious of the world around us, because Krishna made it for, and gave it to, us. The only stipulation being that, "we give to Krishna what we want to give him," said Bramdasha. "Though, the more of ourselves we give him, the happier both He and we become."

Bramdasha also told me how the Krishna movement started in the United States. In 1966, His Divine Grace, A.C. Bhaktivedanta Swami Prabhupada came to New York to show Western man, "the ecstatic state of Krishna Consciousness."

His Divine Grace began chanting the 'Hare Krishna' in a park, and soon gathered a following to help him spread the name and glory of Krishna across the land.

This following grew so large that they founded centers in 15 states and are still growing. These centers, or as they are formally called, "The International Society for Krishna Consciousness" (ISKCON) are more than meeting places or places of worship. To the members, or children of Krishna, (Bramdasha estimated that there are over 25,000 members of the faith in the U.S.A.) they are homes.

As Bramdasha told me, he lives in a commune at 641 E. Chelton Ave. with 16 other members. "There is no illicit sex among us," in fact, there is sex among married members only, and only once per month until the child is conceived. When the child is conceived

there will be no more sex until the child is born.

Their religious doctrine besides allowing no sex outside of marriage also forbids the use of alcoholic beverages, smoking, gambling, and the eating of fish, meat, or eggs.

Their daily routine is also an awesome undertaking. At 3:30 a.m., according to their daily ritual, they must rise and prepare for early morning services. At 4:00 a.m., they attend the early morning service or Mongolarte as it is called.

"If we attend Mongolarte our whole day will be fruitful. If we do not attend, our day will not be fruitful."

Breakfast is served at 7:30 a.m. and is usually only a cereal or other such substitute since the eating of fish, meat, or eggs is considered a sin according to Krishna.

At 9:30 a.m. there is a class for teaching the truths of Krishna to novices. The public is invited to come and learn and also to gain "Great spiritual benefit."

The troupe of chanters leaves the house at 11:00 a.m. for a day's work of chanting the glory of Krishna to the public. The advocates of Krishna claim this to be the highest form of welfare work, reminding the public who have forgotten Krishna that He is still around.

Lunch is brought to the devotees at noon by the members who had to stay behind in the morning to cook, clean, and perform other household duties.

After lunch, the chanting and distribution of literature will go on until 6 p.m. when the devotees call it a day.

They return to their home by 6:30 p.m. when dinner is served. Dinner will probably be some vegetables, fruits, or some sort of cooked grain and some milk.

At 7 p.m. there is worship and adoration in the temple. After worship in the temple, for which there is no required length of time, there is a 40 minute question and answer period. During this period anyone may ask questions which are answered on the judgement and authority of the Vedic Scriptures, which would be the equivalent of the Bible. It may be interpreted as something akin to Catholic confession.

manner. You can always tell the CREEPY BEASTIES-standardized, outer-spacey type man-beasts similar to the unimaginative foes of the Fantastic Four (only hairier and with no costumes.) These are a far cry from E.C.'s drooling, man-wolf munching the bloodied neck of a screaming bus driver.

You have to be at least nineteen to remember E.C. Comics and their original mucus-mouthed Vault Keeper and the Old Hag, both of whom introduced the stories. Perhaps you don't want to remember the stories that finally got E.C. Comics banned from United States markets. There were pictures of freshly chopped bodies, raging werewolves with human limbs dangling from their jaws and blood spurting from veins as vampires sank their infected fangs into children's throats. All in "Living" color.

If you are so timid, EERIE then, offers you impressionistic black and white sketches of space men being laser-blasted without one arm flying

By 10 p.m. all members are in bed because 3:30 a.m. is only five and one-half hours away.

If a member can conform to this way of life he will soon receive a new name according to the doctrine of Krishna. The spiritual master, A.C. Bhaktivedanta Swami Prabhupada, himself gives the member a new name.

The members never take drugs or believe that drugs are necessary for any reasons except medical. As Bramdasha pointed out, "Why take drugs when chanting Hare Krishna is just like a natural, spiritual, eternal high."

Neither do they listen to the radio or records which are not transcendental sound vibrations, which are explained as any form of audio entertainment that has to do with Krishna. For entertainment they do one of two things, either listen to records especially produced by members of the faith, or they entertain themselves by playing musical instruments.

George Harrison, former Beatle, has contributed \$19,000 to the Krishna movement since he became aware of it about two years ago. This money was appropriated for the book, "Krishna, The Supreme Personality of Godhead." This book is available through the Krishna advocates for \$6.95, and was written by A.C. Bhaktivedanta Swami Prabhupada.

They are not a turn the other cheek religion. They are not allowed (by their faith) to go looking for trouble but they can and will defend themselves if needs arise.

These people live day to day with donations as their chief means of support. They pay their rent, buy their groceries and support themselves on this money. If for some reason they don't get enough money, then for that day they will go a little hungry.

Their only other means of support comes from the periodicals and books they sell or the member who can find a job for awhile and donate his pay to the group.

When asked if he was afraid of starvation or the threat of eviction, Bramdasha replied, "No, I am not afraid, for Krishna always provides." As to how Krishna provides, Bramdasha did not clearly elaborate.

off and snake-headed ladies being lunged at by mongoose headed men. Where E.C. detailed the eating habits of monsters, the last frame of any CREEPY or VAMPIRELLA story invariably shows some monster lunging at its victim. The effect is as scary as one of Snoopy's pounces.

Where my stomach turned at the sight of the Vaultkeeper (I, as a kid, often covered his face with my hand), EERIE'S Uncle Creepy looks as menacing as someone who just bit into a lemon.

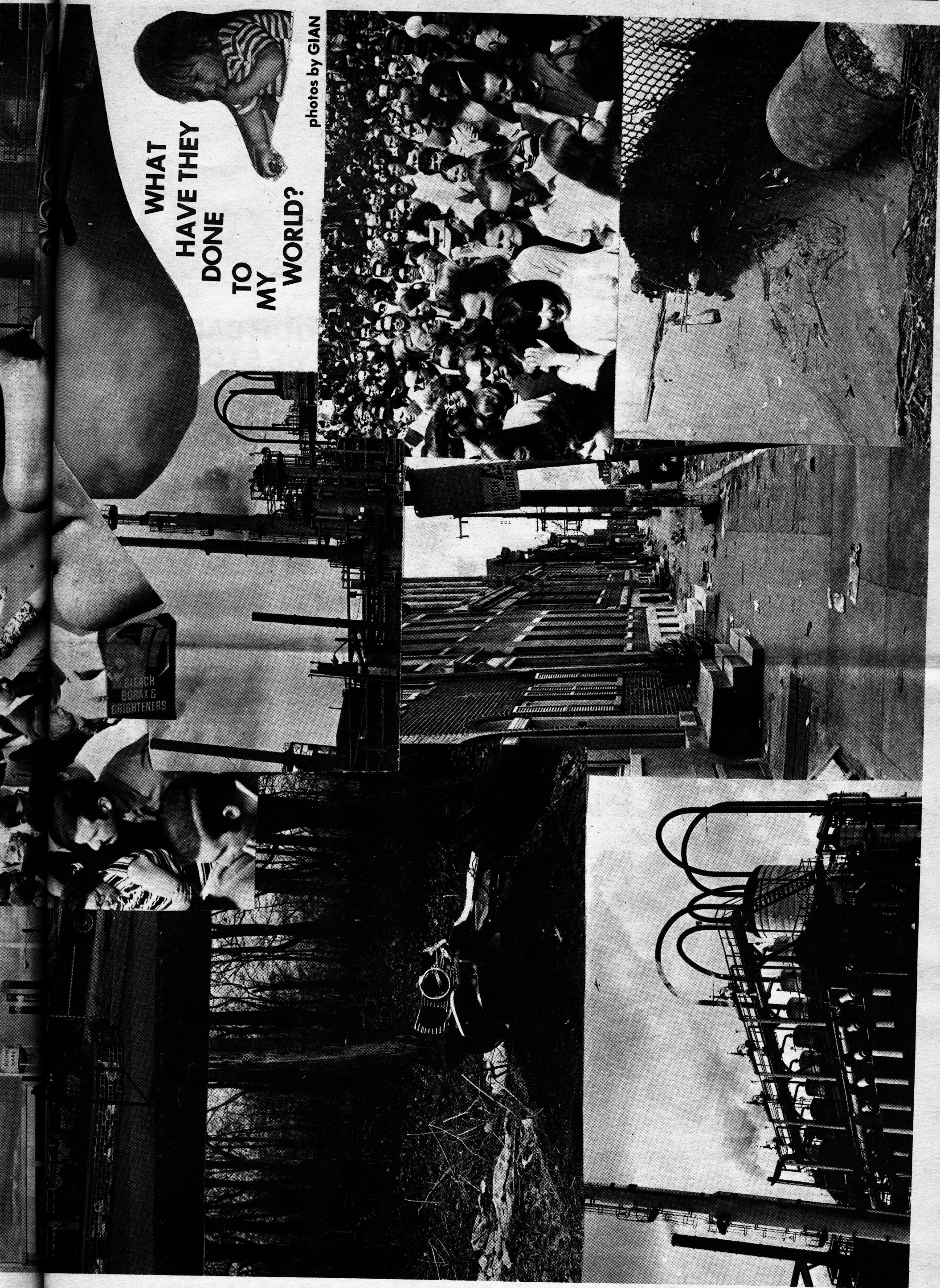
Dull stories with predictable "surprise twist" endings, strained plot lines, and an abundance of uninteresting dialogue all help make these mags more horrible than horrifying. Tru, E.C. suffered from these faults at times but the last picture was always sure to be a Jack Kelly 'grabber' instead of one of Frank Bole's innocuous drawings.

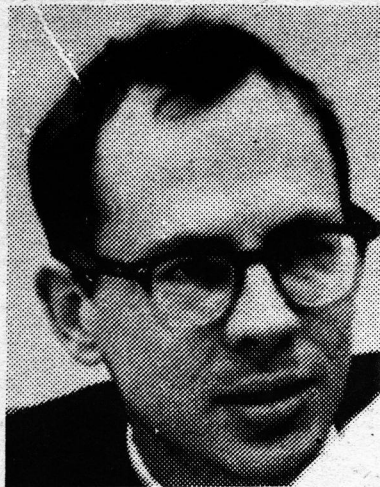
Well "horror" fans, you can read these new mags and still sleep with the lights out, as my experience has shown me.



WHAT
HAVE THEY
DONE
TO
MY
WORLD?

photos by GIAN





CARTOONISTS ARISE!

Four years ago a student approached Larry MacKenzie of the English Department suggesting the founding of a humor magazine. Running the gauntlet for funds, they finally passed "Go" and collected two hundred dollars. The magazine was born and quietly prospered. Mr. MacKenzie has served in a consulting capacity over the years.

Well, the magazine has hit hard times. Several hundred copies of the last issue lay in the Annex unread. Their unread status is not the result of bad quality, but rather one more example that very few know what happens around here and, unfortunately, so few care.

Hoping to stimulate interest in the magazine Mr. MacKenzie has suggested bringing in professionals to lecture on cartooning. These lectures would also demonstrate the techniques involved in creating cartoons.

There must be some undeveloped talent among the student body that could profit from such a program. The idea, however, needs support. Which means that you must rise off your ass and push a little.

Strolling across the body littered lobby, I have heard again and again the wails, of, "What a drag this place is." If this place is a drag it's because so little happens here outside of class. The "free college" offers promise as does the hoped-for project on cartooning.

Anyone interested in the project can contact Larry MacKenzie in room 204A. It may be that you have never drawn a line but love the medium. Participate and see how far you can go. Arise cartoonists! You have nothing to lose but your boredom.

WOLFS HEAD

By ROBERT E. HOWARD

Reviewed by Kahlib Engram-Nash

"God help me, it wasn't earthly or sane either. Mankind wasn't the first owner of the Earth: there were Beings here before his coming—and now..."

At the age of 18, Robert E. Howard wrote his first "Professional" story. It was called "Spear and Fang." The story concerned magic, swordsmen, weaponry and wizardry, in short a totally fantasy conceived world. Howard went on to create the greatest sword and sorcery epic hero, Conan, the barbarian. These stories are his supreme achievement. Now through great wisdom and insight Lance Books have reprinted some of Howard's earlier works in a volume entitled "Wolfshead."

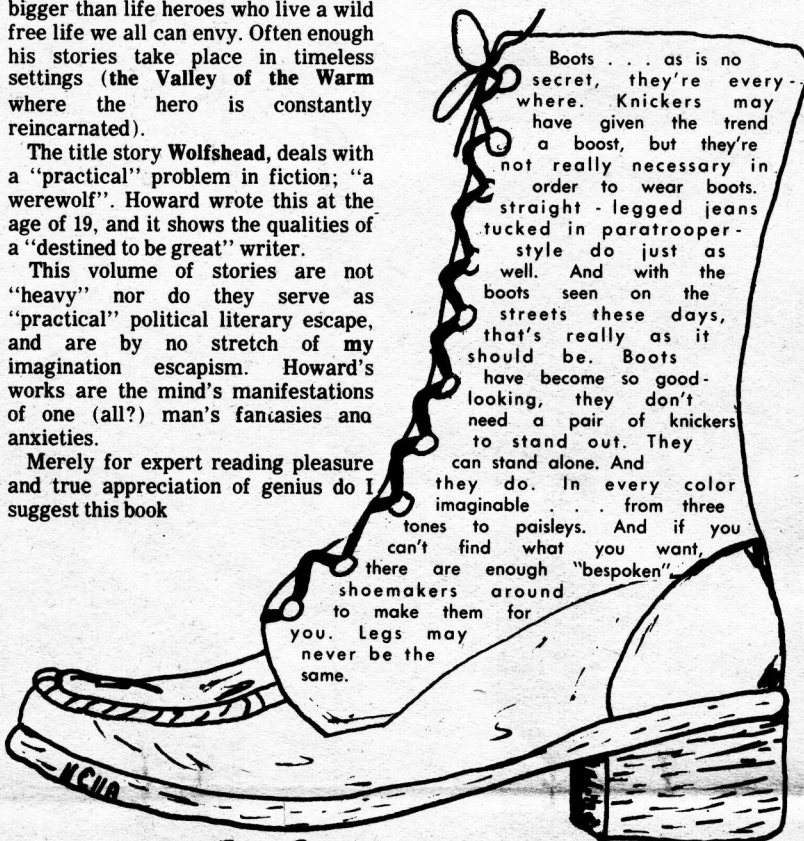
This volume contains seven stories all great as a unit and all excellent singularly. They range from vague incomprehensibility (i.e. the first story) "The Black Stone," to out and out adventure yarns with modern settings, "The Five Assurbanipal."

Sometimes Howard's characters are bigger than life heroes who live a wild free life we all can envy. Often enough his stories take place in timeless settings (the Valley of the Warm where the hero is constantly reincarnated).

The title story *Wolfshead*, deals with a "practical" problem in fiction; "a werewolf." Howard wrote this at the age of 19, and it shows the qualities of a "destined to be great" writer.

This volume of stories are not "heavy" nor do they serve as "practical" political literary escape, and are by no stretch of my imagination escapism. Howard's works are the mind's manifestations of one (all?) man's fantasies and anxieties.

Merely for expert reading pleasure and true appreciation of genius do I suggest this book



By RAY CARDELL

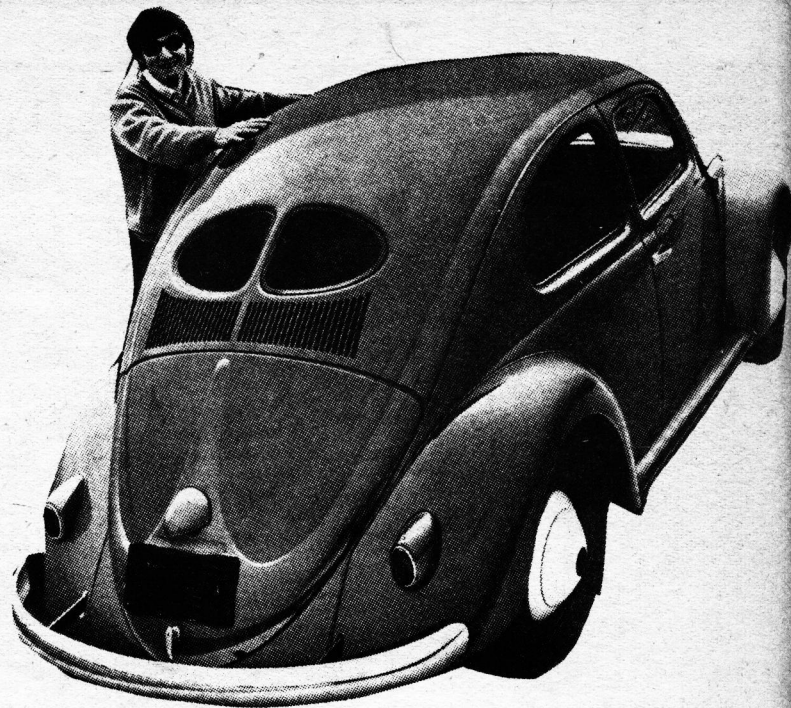
GO TO

VERONA

Did Romeo and Juliet really exist? Students studying in Verona, Italy, this year under the auspices of the Regional Council for International Education (RCIE) have been pondering that question.

Verona, of course, is the site of Shakespeare's play, and we do know that there were warring families and that among them were the Montechi (Montagues) and the Capelletti (Capulets). But historians question whether Romeo and Juliet were real people and whether the great love affair took place.

Students currently freshman or sophomores who would like to explore how they can spend a year in Verona should write to William J. Koenig, RCIE Director of Overseas Programs, 1101 Bruce Hall, University of Pittsburgh, Pennsylvania 15213.



YOUR CAR CAN BE STOLEN

By RON KORMAN

Car thefts in recent years have grown by nearly 700 percent — much faster than the human or automobile population. Quite apart from the pure aggravation of having your car stolen, an annual economic loss to the American people of more than 2 billion dollars, more than I make part-time selling goldfish.

A study, made for me, by people in the stolen car rackets, estimates that a car thief can expect to steal about a million dollars worth of merchandise before spending one year in jail. Law enforcement officials (F.B.I., Fuzz, etc.) claim that stealing cars is great training for the budding thief. They say that once a kid steals a car, the chances are about 9-1 that he'll become a career criminal.

On the average, a stolen car costs its owner \$2000, plus a sizable amount of out-of-pocket cash for attendant expenses: car rentals, public transportation, etc. Many of the cars that are recovered turn up looted of radios, engines, transmissions, and other saleable major components — and most often the car will have been crashed. (Insurance companies' figures show that the repair costs on a car recovered will run as high as \$1000, but \$500 is the average.)

The joyrider is responsible for the bulk (60 percent) of stolen cars. In almost every instance the joyrider will be between 14 and 17 and live in a large metropolitan area. He will race anyone who looks even mildly interested and if he can't get any action from others, he'll race himself. Wrinkled fenders, broken transmissions, and a rod out through the side of the block doesn't bother him — he's not going to get the bills. If you think your car has been stolen by a joyrider, you'll usually be able to find it within 15 miles of where he acquired it — probably seeing this as an act of kindness.

If you plan on taking a trip to New York, don't take your car, as New York is the car theft capital of the world. Less than 50 percent of the cars stolen there are ever recovered, a figure well below the national rate of 70 percent. Even a sizable number of new and used car dealers have their fingers in the pie somewhere. The large outfits employ as many as 50 full-time personnel — experienced mechanics, forgers, spotters, lookouts, and thieves. The function each performs fits together in a way that would rival the best C.I.A. planning.

Here's how your car would probably be stolen: A spotter finds a desirable car in a more-or-less safe location and contacts the pick-man. The robbery is performed deftly and quickly, as most pros won't waste more than a few minutes on a car. This vehicle's identity now must be changed, by doing this the car, as originally stolen, has now disappeared. All identification numbers must be changed so the car can be equipped with forged registration papers and sold legitimately off a used car lot, or if the heat is on, it will be cut up, all important parts being sold.

The pro is a creature of the early evening. He steals mostly from the street (66 percent) in the wealthier, suburban neighborhoods between 6 and

10 P.M. Adding insult to injury, he takes almost (50 percent) of the cars he steals from in front of the owners' homes or driveways. Public parking lots and garages are next on his preferred list of places to operate.

If you own a General Motors automobile your chances of it being stolen are 69 percent higher than a Chrysler or Ford product. In most cases it is a two-year-old Chevrolet that is nabbed for resale with forged papers. Auto theft rings that export hot cars from the New York City docks prefer this kind of car for their Puerto Rican and South American markets and police estimate that about 15 percent of all cars stolen in the U.S. wind up on the docks bound for South America. A \$6000 Cadillac commands approximately \$17,000 when sold in South America. A Chevy in South America is worth about \$7,000. Of all cars stolen 35 percent are Chevrolets, Ford products 7 percent, Cadillac 6 percent. Beware brothers, Volkswagens are increasingly popular on the heist list.

One of the most common ways of obtaining a good resalable car with virtually no risk is the service call. Usually a young lady calls and says that your new Thunderbird has been recalled for some small check and that a service representative will be over to pick up the car. A man dressed in a mechanics smock appears shortly thereafter, gives you a phony receipt, takes your keys and your car.

I don't care how many auto alarms you have on your car because it will be stolen in spite of these deterrents. All the anti-thefts designers fail to realize that pro auto thieves are totally experienced and come prepared for just about any problem that might arise. His little black bag is filled with hammers, saws, jump cables, and extra alligator clips, three feet of distributor-coil wire, bolt cutters, key assemblies, and enough sundries to keep an auto repair shop going for months; he is one specialist who is not reluctant to make a house call.

The steering wheel locks on most new cars are not a problem for the pro. Most have been using a slide-hammer and case-hardened screws to get the lock mechanism out. All you do is push the screw, attach the hammer and out comes the entire unit. After that they reconnect the ignition wires to a lock assembly of their own, turn the key and away they go. The whole deal takes 2 or 3 minutes.

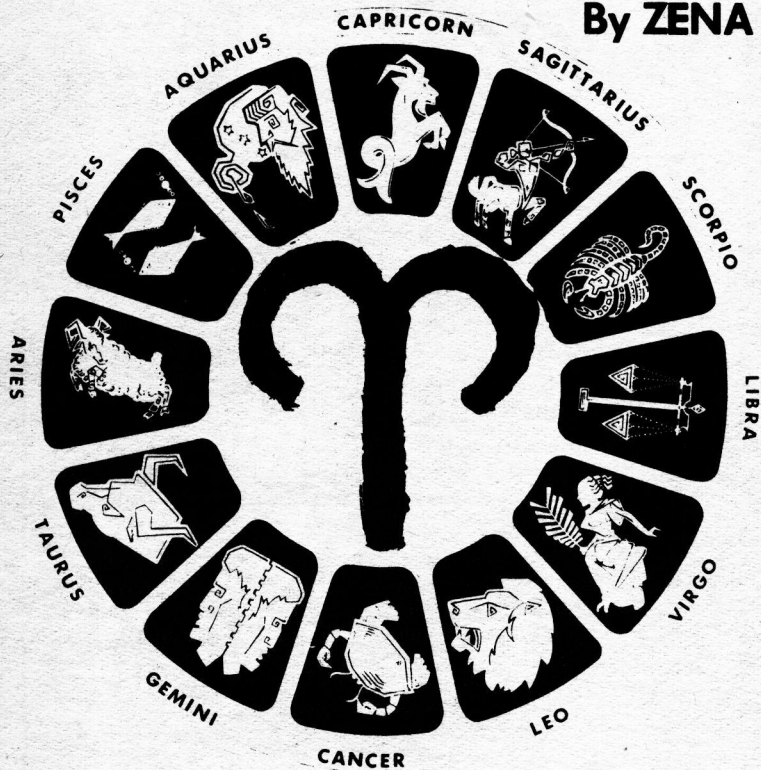
Burglar alarms, chrome plated cases that attach to the steering wheel and brake pedal, solid state systems that require a coded insert to activate the ignition are all child's play to the professional.

The steel cane that some people use can be a real headache, but the solution is easy. They leave the cane alone and cut just a small section from the wheel, and the cane drops off. It's as simple as that.

On burglar alarms that have outside locks they just use the slide hammer method and short out the wires so the alarm won't sound. If that isn't possible they'll lift the hood, which sets off the alarm momentarily and then cut the hot lead from the battery to the starter. That kills the alarm and power.

MYSTIC ASTROLOGY ARIES

By ZENA



If you aren't already friends with an Aries, you can count on soon having the pleasure of being one of his charmed acquaintances. Don't be hurt though when you go to seek him out only to find that he is off sparking another conversation just as stimulating as the one that made you love him. Aries' considerable ego needs to reflect well off a lot of people.

Fickle? Hardly! Loyal? Fiercely! When you have the attention and respect of an Aries, you have it all! Count yourself in with a one man in-crowd because this fire sign loves (and

hates) passionately if not for long periods of time.

That's why people call the Aries fickle or lacking stick-to-it-tiveness. He lives for the first moments of anything and his, strong pioneering nature pushes him into the new constantly. (In fact, an Aries stuck in a routine can succumb to severe nervous disorders.)

Bored with your routine? Call up your friend before his expedition to the Bhutanese jungle has left and Aries won't hesitate to invite you along as his trusted advisor. Often too quick to trust, naive Aries will make the

mistake of listening to you even though you may not know Bhutan from South Orange, New Jersey. When the expedition gets stuck on an uncharted mountain because you read your compass wrong, the courageous leader in Aries will surely find the quickest, but not necessarily safest, way out of the predicament. You'll be blistered by the heat of his anger at you for violating his complete trust in your abilities. (After all, you did say you could figure out how to read maps, didn't you?) but five minutes later you again will be the trusted advisor and the expedition will shove off. The excitement and lure of the new and unknown leave no room for brooding over past hurts and Aries is unable to hold a grudge.

First in Life, first in the zodiac, first in his dealings with others, first to try the new, first to apologize is the Aries. Aries is the adolescent of the zodiac and as such is almost completely self-centered and self conscious. He is not unlike a baby who is unconscious of the world except as it relates to himself. This characteristic can get out of hand, making the native obnoxious, overbearing and blind to the needs of the humans. Usually, though, the self-centeredness creates such ingratiating charm that this fault is lovingly tolerated. Do you hate the baby who gurgles and bubbles in his own little world? Well it's that hard to hate the Aries.

Again, for a clearer picture of this person, consider the teenager, a human in the sensitive Springtime of his life, who is, by nature, unsure of his personality. He is always trying out new roles, acting differently with each passing day. He is searching and groping through his adolescent years for a personality to call his own. Aries is always building personality. Rather than living comfortably within himself, like some of the later signs, he lives through continuous identity crises. This is why he has so little time for others. One must know oneself before he can know anyone else and Aries lives to know his ever-elusive self-hood.

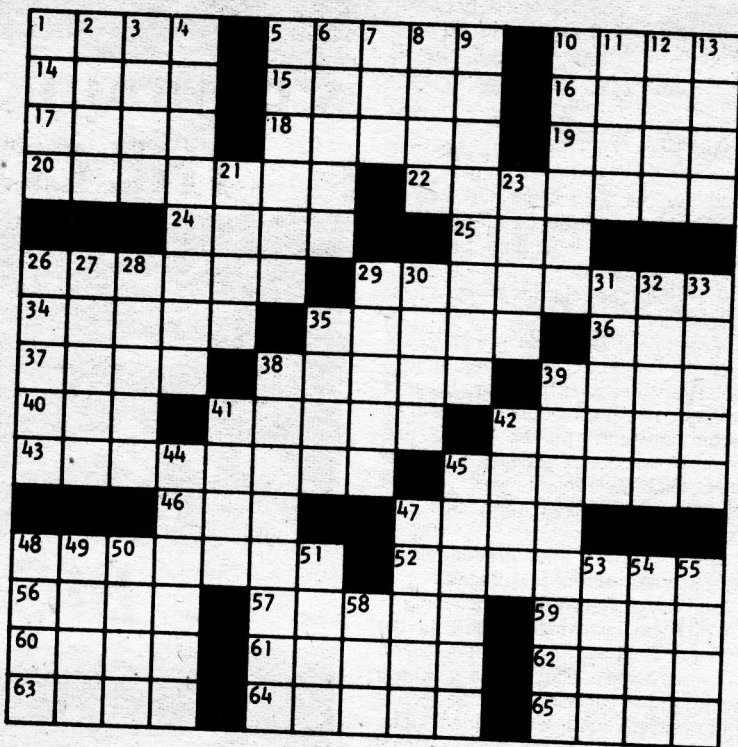
CROSSWORD

ACROSS

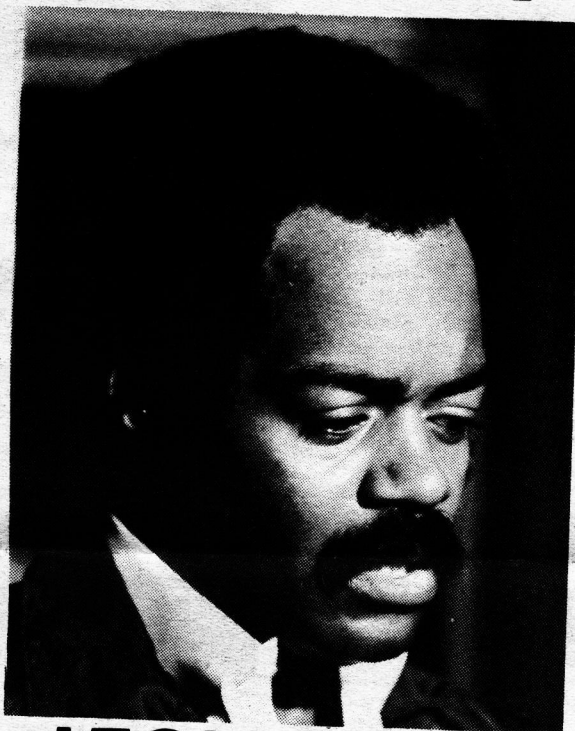
1. Essence
5. Long-handled spoon
10. Domesticate
14. Lilylike plant
15. Acrid vegetable
16. Actor Sharif
17. Fervor
18. Edgy
10. 1/10th U.S. cent
10. Tell how and why
22. Foot lever
24. Jog
25. Gun: sl.
26. Decree
29. One confined
34. Was able to
35. Fad
36. Hail!: L.
37. Melody
38. English county
39. Snare
40. Dined
41. Glossy surface
42. Soft Kidskin
43. Uninhabited
45. — and Gretel
46. Senator or assemblyman, for short
47. Schubert number
48. Causes to recollect
52. Docile
56. Siouan Indian
57. Change
59. Foot digits
60. Ripped
61. Any noise
62. French summers
63. Dill seed
64. Makes hot
65. Back of neck

DOWN

1. Look steadily
2. Holly genus
3. Cleansing agent
4. Revealing
5. Medicated skin fluid
6. Concerning
7. Clamor
8. Misplaced
9. Make vigorous
10. Love apple
11. In
12. Shady walk
13. Author Gardner
21. Dry
23. Comfort
26. Group of eight
27. Itinerary
28. Sand hills
29. Value highly
30. Uncommon
31. Nostrils
32. Dodge
33. Drive back
35. Converse informally
38. Done carelessly
39. Wolfram
41. Shady nook
42. Without: Fr.
44. The East
45. Accumulates secretly
47. Exhausted
48. Ecclesiastical court
49. English school
50. Greater quantity
51. Blackthorn
53. Insignificant amount
54. Vice President, for short
55. Being: L.
58. Philippine tree



RE-ELECT



LEON BUSH
For CO-CHAIRMAN

FRAMEWORK

WORK, WORK, WORK!

These words, listed alphabetically according to length, are to be fitted into their proper places in the diagram. One word is filled in as a starter; the rest is up to you.

3 Letters
ACT
ADD
CUE

GARDEN
MANAGE
RELATE
RUSTLE

8 Letters
DO A COMIC
EVER RUSH
INSTRUCT
KEEP SHOP
MAKE PIES

4 Letters
BAKE
DRAW
EARN
HELP
MEND
PUSH
RAKE
SELL
SOAK
STEAK
TOIL
TYPE

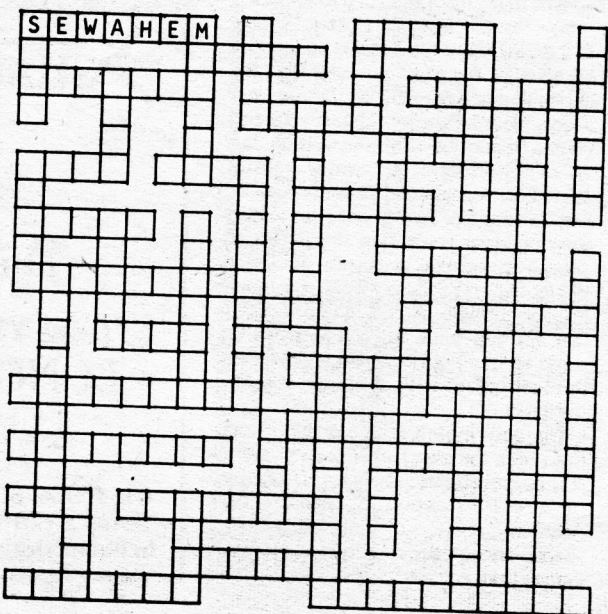
7 Letters
AUCTION
COMPOSE
HARVEST
MOW LAWN
OPERATE
PERFORM
SEW A HEM
SHARPEN

9 Letters
DRIVE A BUS
FARM LANDS
LEND A HAND
PLEAD CASE

10 Letters
CREATE POEM



MILK THE COW
WASH DISHES



5 Letters
ALTER
BUILD
COACH
DRILL
EMEND
ERECT
PLANT
PRESS
SWEEP
TEACH
TRADE
TRAIN
TRUCK
WRITE

6 Letters
DRUDGE

BRAIN TWISTERS

Man in the Well

Suppose a man were stuck in the bottom of a well and tried to climb out. Every day he climbs three feet, but at night he slips back two feet. If the well is 23 feet deep, how long would it take for the man to get out? In figuring out this one, don't take anything for granted.

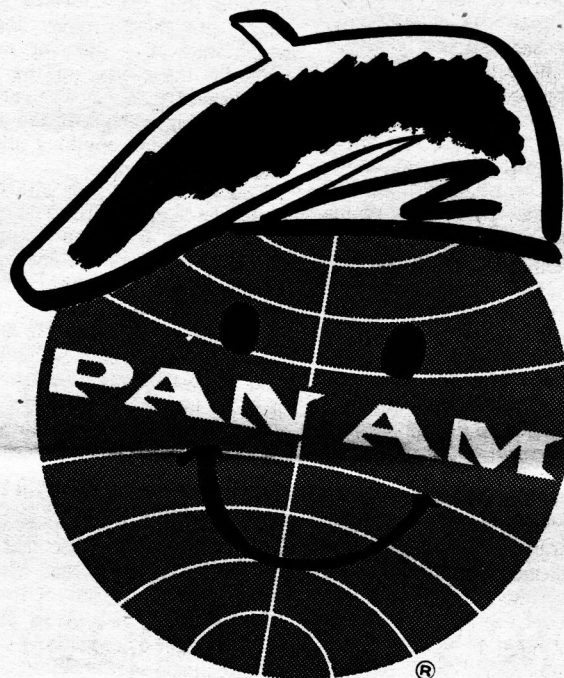
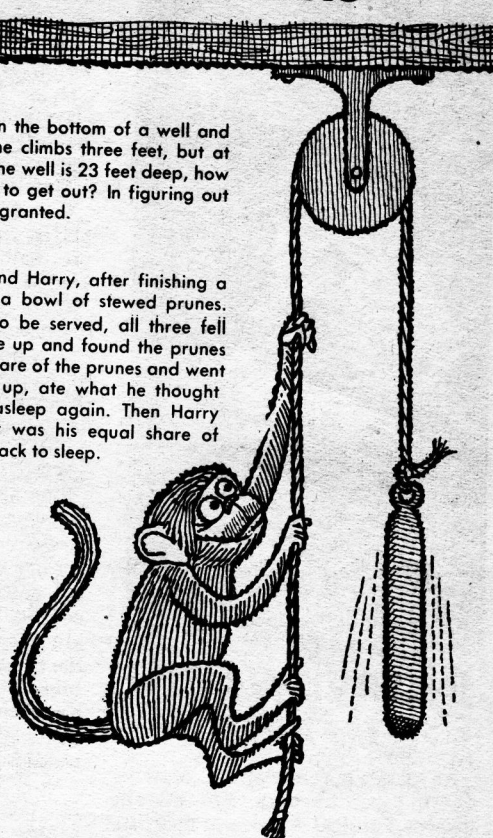
Stewed Prunes

Three brothers, Tom, Dick, and Harry, after finishing a meal in a restaurant, ordered a bowl of stewed prunes. While waiting for the prunes to be served, all three fell asleep. After a while, Tom woke up and found the prunes on the table. He ate his equal share of the prunes and went back to sleep. Then Dick woke up, ate what he thought was his equal share, and fell asleep again. Then Harry woke up, ate what he thought was his equal share of the remaining prunes, and went back to sleep.

A little while later, all three brothers woke up and discovered that eight prunes were left in the bowl. How many prunes were in the bowl originally?

54. Monkey on a Rope

A monkey hangs on the end of a flexible rope suspended over a frictionless pulley. A weight hangs on the other end of the rope, balancing the monkey's weight. Suppose the monkey starts to climb the rope. How do the monkey, the weight, and the rope move, if at all?



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STUDENT UNION OVERTHROWN

We Albert Gotto and Paul Blundin have on this 22nd day of the year of our LORD, Nineteen Hundred and Seventy-One, double-handedly usurped that ungodly political machine that has for so long held Community College in its iron grip of bullshit, the Student Union.

Responding to a wave of resentment and frustration I felt this morning, I Albert Gotto, duped Paul Blundin into joining with me in a popular revolt.

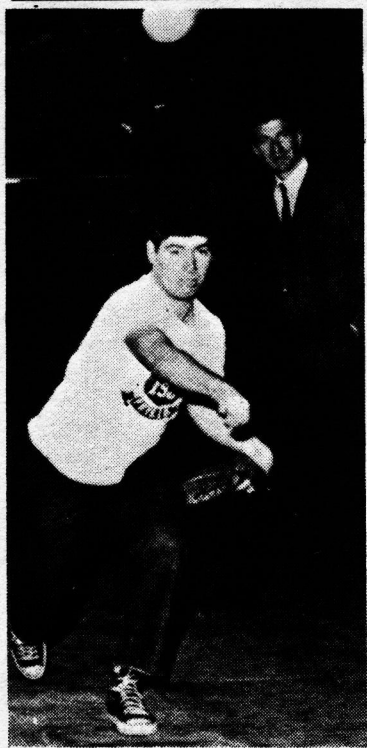
In the name of the oppressed masses of the lobby, we wandered into the Student Union Office and established ourselves, Lord Chancellor Gotto and Prime Minister Blundin.

ALL POWER AND GLORY TO US!

HAVE A PROBLEM
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option
RA2-2600

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PHILA PA 19111



INTERVIEW WITH ED MARRITS

An interview with Ed Marrits, CCP's baseball coach. Mr. Marrits teaches Political Science in CCP. He received his B.S. and M.G.A. at the University of Pennsylvania.

Q.—What place do you predict being in at the end of this year?

Marrits—I think this year's team will be every bit as good as last year's team, the competition should be quite a bit tougher because last year we played only in a Philadelphia Jr. College Conference, with teams like Luzerne and Peirce, this year it's going to be hard to figure out. We're playing in two different conferences, only one of which will be the Philadelphia, the other ones being such teams as Northampton and Bucks and frankly while we played Bucks in an exhibition game last year and beat them we found them to be somewhat tougher than some of the teams we played in our Philadelphia Jr. College Conference last year. Plus the fact that this year we have, out of our 11 or 12 dates, eight double headers. Which is going to make it awfully tough on pitching, but the team is good as last year's team, I think better than last year's team, quite frankly. I expect they'll do extremely well. I don't want to predict that they're going to win the championship, maybe so, maybe not, but we'll certainly be in there, definitely in contention for it.

Q.—Mr. Marrits, How did last year's team place?

Marrits—The team won 10 games and lost 7 games last year and would have won the greater Philadelphia Jr. College conference title had it not been voided due to ineligible players. Three members of the team dropped classes and became part-time students but they didn't realize that until the end of the year.

Q.—Are there any outstanding prospects on your team?

Marrits—We have a number of fellows who are returning from last year's teams, for example, Chris Heck was a pitcher on our team two years ago and had a tremendously good win-loss record. Probably I'd say he won about 80 percent of the games in which he pitched, plus he's back on this year's team. Last year he was in the Army Reserves and he wasn't a student at the college. Bob McGee who was our 3rd baseman and pitcher is back. We expect him to do a lot more pitching than he had done last year. And we expect he will do an extremely good job on the mound force. Don Gouljoni who played quite a bit of outfield will be back with us this year.

Ed Bartley another one of our fine pitchers from last year will be back with us. He was our excellent left-handed pitcher, we expect a great deal from him.

Don Cleary another one of our great starters is back from last year's team, as a matter of fact pretty much the whole pitching staff will be back intact.

Bob Stowman who played outfield with us last year will be coming in playing 3rd base for us and also some outfield.

Mike Stubbs one of our catchers from last year is back. We expect him to be starting again this year doing an excellent job, as a matter of fact our catcher from two years ago who also was not playing last year will also be back playing with us this year, that's Bill Fagan.

So between Stubbs and Fagan we

expect to have a couple of really great catchers. Charlie Monahan was one of our starting pitchers last year. He'll be back. He and Cleary were two of our right-handed starters last year. As far as other returning men mi don't think we have a great deal.

Q.—Are there any multi-sports players on your baseball team, players who play basketball or other sports, such as tennis?

Marrits—I don't think so.

Q.—Did any of your players that played for Community go on to play pro ball? Minor league or Major League?

Marrits—Well, we've only had the team now for five years and actually most of the players who did play for us at one time or another are still in college. Several of them have gone on to play at real fine schools. One of our catchers from the first year was one of the starting catchers for Textile.

One of our first basemen from the first year is starting first baseman for Drexel.

I don't think more than thirteen of our guys have even graduated from college. I doubt that any of the fellows are going into the minor leagues one of the main reasons being that pay in the minor leagues is so gosh darn low and opportunities are so few that they're all going into real careers rather than nonsense like that.

Q.—What is the caliber of baseball in Community College. Do you compare with the larger colleges? If you had a game with Villanova Baseball team, for instance, do you think you could beat them or really give them good competition?

Marrits—Well, we have played Drexel's J.V. team for the last five years and they've never beaten us, which may be a fluke or maybe it indicates the caliber of the team. I mentioned Drexel because very few of the other big colleges in the area will allow us to play anything other than their freshmen teams.

Now we're about even with Temple's freshmen team. We're about even with St. Joseph's freshmen team. We've won about two games and lost about two games over the years to each of those teams. It's really hard to say how we would compare to one of the Varsityes of one of these colleges. As you know the major colleges tend to give a lot of scholarships to their freshmen plus they tend to have a lot of freshmen who play freshmen ball but who are going to move on the Varsity very, very quickly there and we've seemed to have done quite well against them. I think that what it comes down to is that none of the Varsity teams at any of the colleges have anything to gain by playing us, and consider us essentially to be a two year college, so why bother.

Q.—Do you have any super-stars on your team? Players you expect to be outstanding in performance?

Marrits—No I think we have a lot of good solid ball players, and our team in past years has always been a real team effort. One of the great things about our ball club, frankly, has been that on any given day if a particular hitter isn't hitting too well, somebody else will pick up the slack. I think we have a group of infielders and outfielders who are going to develop into good enough hitters by the time the season opens. We will be able to find all through the order some pretty good hitting. Most of our pitchers are pretty decent hitters too.

Q.—Do you have any multi-position players?

Marrits—Yes because of the fact we do have a small squad we find that it's sometimes necessary to have quite a few people move around.

Bob McGee, whom I mentioned to you before, is pitcher and also third basemen. Bob Storeman can pitch, catch, and play a little outfield. Don Gourjoni can play first base or the outfield. A fellow named Stacy Shwartz, one of our younger players, is playing for the first time for us.

He can play first, he can catch, and he plays a little outfield. A new fellow by the name of Bill Feuda, who plays second and outfield. Mike Stubbs, who is one of our catchers, plays a good first base, and will probably have an opportunity to do that. Charlie Monahan, one of our pitchers is interested in playing some third base, and seems to play it pretty well. Ed Jones, one of our new outfielders also plays a pretty nice first base.

Q.—Describe the teams' rise from the sub-basement days.

Marrits—One of the most important things for any team during the winter months is to get its pitching and catching ready to go. Some years ago we asked permission to have some sort of place in the building where we could work indoors, say, from

December to March. We were unable to secure any type of facility until Girard Estate let us use their sub-basement. It's quite a place. It's filthy down there, and the temperature is about 85 to 90 degrees. The lighting is not too great, but we find our pitchers can accomplish quite a bit.

Q.—Then you still use it?

Marrits—Oh, certainly. They're a little bit leary of throwing curve balls until they've been down a couple of weeks. After that they're willing to do even that. They hate it at first, but they get to enjoy it.

Q.—Don't the columns give you a bit of trouble?

Marrits—Yes they do as a matter of fact. We had a pitcher last year named Bob Brennan who is legendary because when he would throw his curve ball he would constantly hit the column, and when Brennan was pitching we made sure that everybody was a good distance away from him and the columns.

Q.—What are your credentials as coach, past references included?

Marrits—Before I was coaching at CCP, I was coaching baseball for the 103rd Engineers Battalion, Pa. National Guard. This was a semi-pro team which consisted of some young fellows from South-West Philadelphia, plus members of the Pa. National Guard group at 33rd and Lancaster. We were playing in a league called the Pennell Capitola League. It's the league everybody remembers because Granny Hammer and Bobby Shantz, ex-Phillies, played in it.

Q.—Where's your home field?

Marrits—Finnegan Recreation Center at 69th and Grover Ave. in South-West Philadelphia.

Q.—What type of turnout do you get from CCP students as spectators at the games.

Marrits—We get just about no spectators from the school. Quite frankly, our only good fans are the people who come in from the neighborhood. Quite a few of the senior citizens from the area come up and catch the games. We seldom see any students there, and the sad part of it is, it would be so simple to get there. We picked the field at 69th and Grover because it is just a No. 36 trolley ride from center city.

Spring Sports AT C.C.P.

By JANN MARTIN

Unknown to many freshmen and other associates at our beloved college there is an outstanding variety of sports that "pop-out" with the warmer weather. Among these sports are jacks, jump-rope (single and double), chink (or wall ball), football, and softball.

The most popular one is the one I listed lastly. Football, or as it can be humorously called dodgeball—owing to the location of our "field", is the one that gets everyone in an uproar. The guys, for their shirts might get dirty, and how do you explain that to your mother! The girls, where, oh, where have our public sidewalks gone? (along with the guys) the drivers, watch out for the window—oops. And last but not least, what about the normal, down-to-earth pedestrians. Usually walk down Girard (yes, it has a name) St., their walking and their lives have been endangered!! (have you seen some of the passes those guys have thrown, disgraceful to even a pee-wee club!)

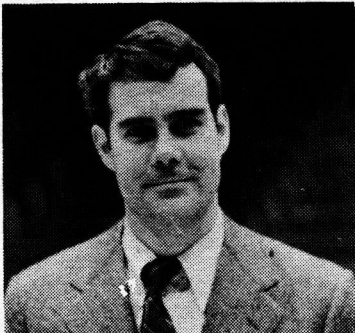
For the "fairer" sex there is always jacks or jump-rope. Don't laugh, these two games are really a lot of fun if you keep the stakes low. (in fact, nowhere in the lease with Girard does it say we cannot play jacks!) In case you don't bring your "equipment" with you, Grants has one of the best supply houses that I have seen in a long time.

Now to the heavier games. A bow and arrow (sets you back 59 cents) can be a lot of fun. Just be sure that the suction-cups are still on before you shoot. (Ours have a tendency to fall off, no casualties as of this writing, but we're waiting) A water pistol (between 15 cents and 78 cents) can be a lot of fun, too. Just be sure not to lose the stopper or you will be the victim of your own pranks. A jigsaw puzzle is intriguing for those with 4-5 hour breaks. (counting cut classes) They can set you back anywhere from 29 cents on up. They are also a good way to meet others with the same breaks. (or cuts)

The only major problem that I can foresee in the near future (say by 1980) will be the athletic students clamoring for these PE classes to be given credit. After all, many of the enthusiasts spend more time outside playing games than going to class.

SPORTS

Communicator Salutes THE COLONIALS

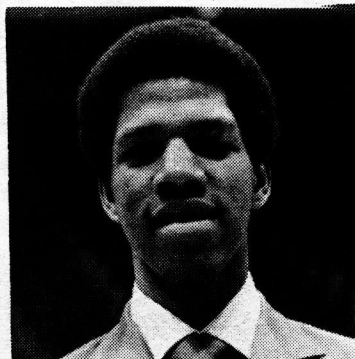


JIM BURTON
COACH

Mr. Burton has just completed his sixth and greatest season at the helm of the Colonial. This year's record was a fantastic 23-2 to give Burton an overall record of 98-28.

He will be around for a long time and while he's here the competing coaches will continue to be frustrated.

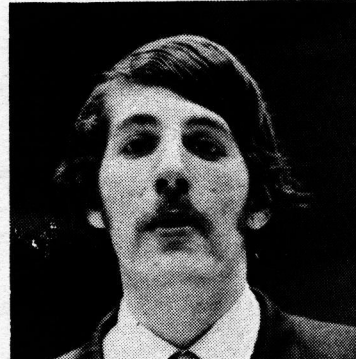
BIG FIVE



WAYNE MEACHEM
TRI-CAPTAIN

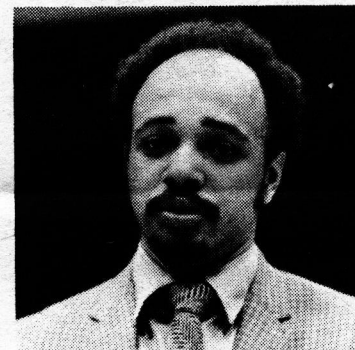
Ht. 6'2", Wt. 165

Meachem was third in the league in scoring with an 18.1 average. Wayne broke Ollie Johnson's record of 43 points against Peirce Community College. He was one of the big cogs in the unstoppable Colonial machine.



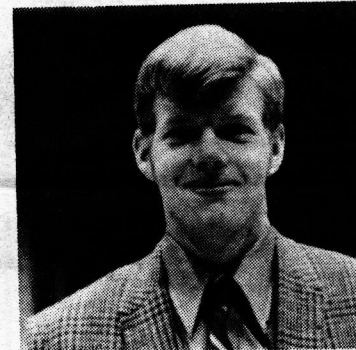
STEVE GITTLEMAN
TRI-CAPTAIN

Steve led the EPCCAC in rebounding this semester with a 15.2 average. He also ranked 9th in the EPCCAC scoring with a 15.8 average. Steve was one of the main reasons for this year's fantastic success.



CHARLES UNDERHILL
SCOUT

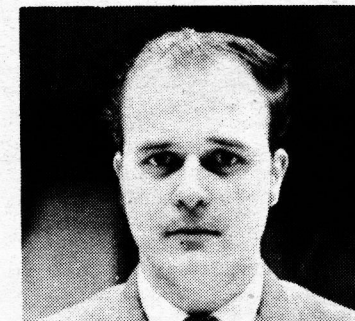
Charles was a member of the 1961-62 Speedboy quintet that swept St. Joseph Prep for the city hoop title 61-52. Members of the Prep team that year included Matty Goukas and Tom Duff.



BILL MCCOLLUM
TRI-CAPTAIN

Ht. 6'4", Wt. 170.

Bill was used this year as a swingman, rotating between guard and forward. Bill averaged 12.7 points per game. Bill is an ideal team player who earned the respect of his teammates. He is yet another reason for the squad's unbelievable success.



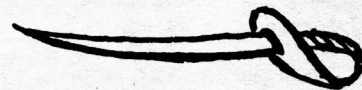
RON BEAN

Wt. 200, Ht. 6'11"

Ron is married and has two kids. He is a former member of the police force and the eldest member on the team at 26.

Ron participated in 20 games this season and averaged 9.3 points per game.

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THE PHILA. BULLETIN SAYS:

'Baron's Castle is the headquarters for the Shags and Girls in Philadelphia.'



NEW STADIUM: AN ASSET?

Are you ready for the new and improved Phillies in their brand new stadium? I hope not. Because even though you may be ready for the new baseball season, the baseball season (as far as the Phillies are concerned) will not be ready for you.

The home season is set to begin on April 11th, against the Montreal Expos.

The new stadium has already been built, cracked and repaired. This has been due to the politicians and contractors cheating the city. The city is the taxpayers, and the taxpayers are you.

The chances are that you haven't seen the parking lot when it rains. In fact, it is next to impossible to see the parking lot when it rains because it turns into a lake. That's great for swimmers, but not for baseball players. Of course it can be argued that the games will be cancelled if it

rains, but that's not really the point, is it?

Broad St. between Oregon and Pattison Aves. is still under construction. The street is dug out to a depth of 15 feet and 10 feet across. This is in preparation for the subway. Unfortunately, the subway will not be ready.

Finally we come to what should be most important aspect of the new season. The Phillies. The team is perhaps the worst aspect of the 'New Look' yet mentioned. This team's record (up to the time of printing) is a sorry 5-11. You may say that they are only exhibition games. Hell! If you have a team of winners you win. If you have a team of losers, you lose.

Finally, there is phrase will put this article in the proper perspective. Remember the Spectrum!

But then there are always the pessimists who will argue that the new stadium doesn't have a roof.

C.C.P. #1— AT JUMP ROPE

Jump-rope is the most popular warm weather sport at CCP! And believe it or not it is not exclusively female.

On Monday, March 15, a group of students poured out of the lobby and relieved their high strung tensions in a barrage of twisting rope and perspiration.

Though it started as a normal rope-jumping game, it soon evolved into a frenzied orgy with students of all sizes, shapes and political affiliations massing together, cheering and jeering in succession their 'stars'.

Gradually the jumpers worked up from "slow turn to pepper" as Angelo D'Amato, a student of CCP and an expert on rope-jumping technicalities put it. Once the students has mastered the pepper routine they moved on to bigger and better things.

Starting from one jumper at a time, the students worked their way up to a peak which will be hard to beat. The jumpers had five students jumping

rope at the same time.

Since rope-jumping has evolved to such an exciting peak among the students of CCP, we, of the Communicator, have devised a small rhyme in the honor of the rope-jumpers. It goes like this:

A nickle, a dime, an ounce, a ki,
A whole lotta grass for you and me.
A pipe with water will get you zapped,
But a pipe with wine is where it's at.
So I like grass and Hash-hish tea,
And I hate the narcs and the narcs hate me.

This short rhyme is for you, the rope-jumping "stars" of CCP.

The "stars" include John Mimmo, Paul Barberro, Frank Sistito, Chris Reitano, Nancy Navazzio, Ciro Migliore, Mary-Ellen Stranpello (who bought the rope), Stephen Falana, Jimmy Garzone (who leaped 102 times without failing), and finally Adele Giannini.

TRACK & FIELD

By MICHELLE FELL

CCP's track and field team is off and running—again. This season the 30 member team will be coached by John Gallante. Gallante feels we have a "very good potential in winning the CCP league."

Coach Gallante is desperately looking for new runners. Everyone interested (especially those of you who have had previous track experience) are urged to tryout.

Qualifications for joining the Track and Field team include "a keen interest and desire to participate" with the team. Attendance at practices is of utmost importance, as are daily workouts.

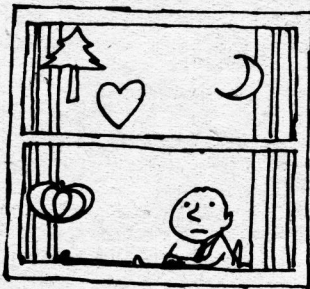
A woman's track division is also currently being organized to participate in the Penn 4-40 relays.

The teams will compete against runners of equal college status, freshmen from four year colleges, and students from community and junior colleges.

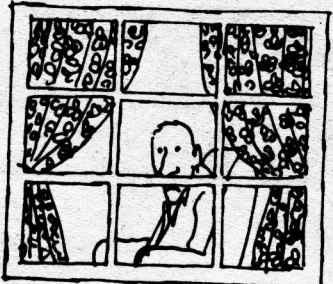
The coach hopes his second season here will be as successful as his first when Bob Jordan and Bill Boldus were made co-captains of the Championship Cross Country Team.

A new set of blue-gold trimmed uniforms have just been issued. A new season and a new set of threads make for a new record breaking season.

I THOUGHT SCHOOL WAS A JAIL.



THEN I GOT MARRIED. EVEN MORE OF A JAIL!



UNTIL I GOT IN TROUBLE AND WENT TO JAIL—



SO FINALLY I KNOW WHAT FREEDOM'S ALL ABOUT:



UNTIL I GOT A JOB. BOY, WAS THAT A JAIL!



UNTIL I GOT DRAFTED INTO THE ARMY. THE WORST JAIL YET!



AND LEARNED THAT JAIL IS EVEN MORE OF A JAIL THAN SCHOOL, A JOB, MARRIAGE, OR THE ARMY.



THE RIGHT TO CHOOSE WHICH JAIL.



OR 7 JAIL

THE ECONOMY

Your paycheck not lasting as long as it should? As a taxpayer, and an American citizen, you have a right and an obligation to understand the way our economy is run.

First I will start by defining a few basic terms:

Inflation: Paying 35 cents to ride SEPTA

Unemployment: Being fired
High Unemployment: Being fired for being high

Now it starts like this.

1—The Defense Department orders 500 helicopters to replace the 17 lost.

2—The factory goes out and hires 1000 people to build the 500 helicopters.

3—These 1,000 people get paid and go out and start buying zonkers.

4—The zonker people, realize that zonkers are in demand, go and raise the price of zonkers.

5—These 1,000 people who are building helicopters ask for a raise to pay the extra cost of the zonkers.

6—The factory gives the people the raise, but makes the government pay the extra cost.

7—In order to meet the extra cost the government raises taxes.

8—Because he has more taxes taken out of his pay the SEPTA driver asks for more money to pay for the higher priced zonkers.

9—SEPTA in order to pay its drivers raises fares and cuts back service.

10—Because SEPTA raised fares and cut back service you end up paying 35 cents to get to work late and be fired.

11—In the meantime the government orders 500 tanks and the whole process starts all over again. (It works for tanks as well as helicopters.)

What can you as an average person to make your paycheck last?

Below I have listed a few possible suggestions:

1—Steal; your paycheck will last forever if you simply liberate everything you need. You might try "keeping up with the Joneses" by stealing a few extras.

2—In Boston a father of four cut his food bill in half. He came home one evening and shot three of the kids. From Death Row he reports that it is advisable to kill the little devils in January. This cuts back on eleven months food and still allows you to claim them on your Income tax.

3—Form a Co-Op, get together with your neighbors and buy food wholesale and sell it to yourselves. The only trouble with this is you don't get the Stamps that you never bother to redeem.

4—Hunt for the best buy — don't settle for any old piece of junk just because it happens to be the most convenient piece of junk around. Remember that if you feel prices are too high you can simply not buy it, this will cause the cost to go down.

MARCH 26 1970

WE CAME

TOGETHER

WE

MARCH 26, 1971

FELL APART



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SUMMER IN KIBBUTZ	9-12 weeks. Six weeks working and living on a kibbutz. Two weeks of touring and seminars. 1-4 weeks free time at the end of the program.	AGE: 18-24 DATES: Late June to August COST: \$665
TEMPORARY WORKERS	Living and working on a kibbutz. Singles and married couples without children. 1 month minimum, no maximum. Summer is possible but not recommended if any other time is available.	AGE: 18-35 DATES: Year Round COST: Transportation
KIBBUTZ ULPAN	Six months. 1/2 day work and 1/2 day intensive Hebrew studies. Singles and married couples without children.	AGE: 18-35 DATES: Year Round COST: Transportation

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LA5-3375

The main point

874 LANCASTER BRYN MAWR

EVENINGS WITH TIM HARDIN

THURS-SUN • APRIL 1-4 • ALL AGES

APR. 6 & 7 • FLYING BURRITO BROS.

APR. 8-11 • LIVINGSTON TAYLOR

MARCH ON WASHINGTON

APRIL 24, 1971

THE SPRING OFFENSIVE HAS BEGUN



FOLK CONCERT FOR MUSCULAR DYSTROPHY AT BEAVER COLLEGE

A folk concert for Muscular Dystrophy will be given by Lisa Layne, folk singer and twelve string guitarist, at Beaver College's Murphy Hall, Friday evening, March 26th, commencing at 8 p.m.

A one dollar admission is requested, all proceeds going to Muscular Dystrophy Association of America.

Lisa Layne, a resident of Montclair, N.J. and a junior at Beaver College, has been singing for over five years. In her concerts, Lisa performs numbers she has written plus songs made famous by Joni Mitchell, Joan Baez and Judy Collins. She has appeared in concerts at colleges and universities throughout the Delaware Valley and has been featured on WFIL's "The World Around Us."





TWO TEACHERS RECOGNIZED FOR ARTWORK

Two Community College of Philadelphia faculty members will receive recognition for their work in two areas of the arts in December.

Lee Silvan, 3463 Princeton Avenue, an instructor in music, is scheduled to have his composition for flute and electronic sound, *Visions*, will be performed at the Pennsylvania Music Educators convention in Harrisburg on December 3rd.

Silvan received the Bachelor of Music degree in composition from Philadelphia Musical Academy (PMA) in 1968, and will be awarded an M.A. degree in January, 1971, at the University of Pennsylvania. He has also studied composition and theory with George Rothberg and Andre Vaclair.

Visions was realized (composed) at the PMA Electronic Music Studio in January, 1969, and first performed at McGill University, Montreal, in July, 1969. Silvan was awarded the 1969 Halstead Music Prize for composition at the U of P for this work.

Other pieces of his have been performed recently at the Philadelphia Art Alliance and Temple University, and *Quadrachendron* for cello and tape was featured at the convention of the N.J. Music Educators Association in October, 1968, at Rutgers University.

A C.C.P. QUIZ

The Revolving Door is:

1. Dumb
2. Dumber
3. The only humor mag in C.C.P.

This school is:

1. Great
2. Not so great
3. Too crowded

The Year-book will be:

1. Finished on time
2. Not finished on time
3. All forgotten about

The Administration is:

1. A bunch of good guys
2. Mediocre Men
3. Mortuary Mandates

The kids that go to this school are:

1. Friendly
2. Narcotics Agents
3. Who cares!

The most popular student is:

1. Not at C.C.P.
2. In San Quenton
3. Yakov Bok

The Communicator is:

1. Communicating
2. Really popular
3. What's a Communicator?

Teachers are:

1. Father images
2. Slave drivers
3. Misguided people

Peace is:

1. George Wallace
2. Bob Hope
3. In Viet Nam

A complete loser is:

1. Samson
2. Fu man Chu
3. Ted Mack

TESTIFY

DIAL-A-PRAYER

IV 2-2400

INCOMPLETES

President Bonnell has approved a recommendation of the Institute-wide Committee supporting an earlier recommendation of the Committee on Admissions and Academic Standing in reference to the deadline for the removal of Incomplete Grades.

The Catalogue provision concerning Incomplete Grades earned during the Fall Term, 1970, affecting enrollment for the Spring Term, 1971, is suspended.

The period for completion of the work required for the removal of Incomplete Grades for the fall Term, 1970, has been extended to 4:30 p.m. on Wednesday, March 31.

Pending a review of the entire question of policy on Incomplete Grades, the above provisions affect only the present term.

MEMO TO:

DR. BONNELL
DR. PIETAK
DR. SHERWOOD
DR. MAMELAK
MRS. DEL COLLO
MRS. PEBERDY
MISS MacLEAN
MR. WILLIAMS
MR. JACKSINA
MR. RAJA
DR. FIELD
DR. FLICK
DR. MINNIS
MR. BRENNAN
MR. BYERS
MR. DOCK
STUDENT GOVERNMENT

FROM:

RUFUS H. COX

Please be advised that the third meeting of the 1971 Commencement Committee will be held on Wednesday, March 31st at 3:35 P.M. in the Board Room, instead of April 1st in room 601.

Please make this notation on your colandar.

Thank you.

ATTENTION SENIORS!!

If you plan to graduate and participate in the Commencement on June 7th, you must register for your cap and gown in room 811, North Side, 9-11 A.M. and 2-4 P.M. daily on the following dates:

A THRU M—APRIL 1-7
N THRU Z—APRIL 8-14

No Orders Taken After These Dates

FOR SALE

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- 50 MM MACRO AUTO LENS
- SONY CASSETTE TAPE RECORDER

CONTACT GIAN
COMMUNICATOR
OFFICE

ODYSSEY

It is our intent to establish a student referral service, making an extensive file of services available to the student body. We will cover such areas as:

1. Legal referral
2. Draft referral
3. Drug referral, both information and rehabilitation centers
4. Psychiatric referral
5. Medical assistance referral

We intend to make personal contacts within these different fields to insure personal attention to anyone we may refer to them. We will expand our program according to demand. Any services which students deem necessary will be incorporated into the program.

Odyssey will serve as a place to talk and compare situations. Students and faculty with personal experience with any particular problem will be asked to lend assistance. Experience will be drawn from other projects of similar types. Assistance has been offered by students, faculty, administrators, and outside organizations.

We plan to maintain an office with an open door policy, and make ourselves and our files available. Our phones and extensions and office hours will be advertised, making our services easily accessible. We will

also train students to continue the program after the original staff has graduated.

Finally, we hope the program will be self-perpetuating one, flexible enough to fit the changing needs of the student body.

Sincerely,
Warren Lassin
Bruce Katz
Project Co-Chairmen,
Odyssey

Ed. Note — This letter sent by Mistrs Lassin and Katz, was sent to and agreed upon by President Bonnell on March 9, 1971.

3/16/71

Dear Faculty Member, Students, and Staff.

We are going to have a meeting on Thursday, 3/25/71, in Room 522 at 3:30. If you feel that you would like to be involved in helping to form this project, please attend. If you would like to attend but are unable to, please contact Mr. Robert Harrison in Rm. 837 or call ext. 335.

Sincerely,
Warren Lassin
Bruce Katz
Project Co-Chairmen

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